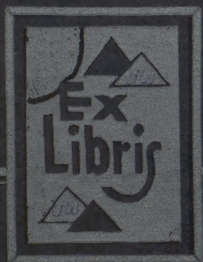
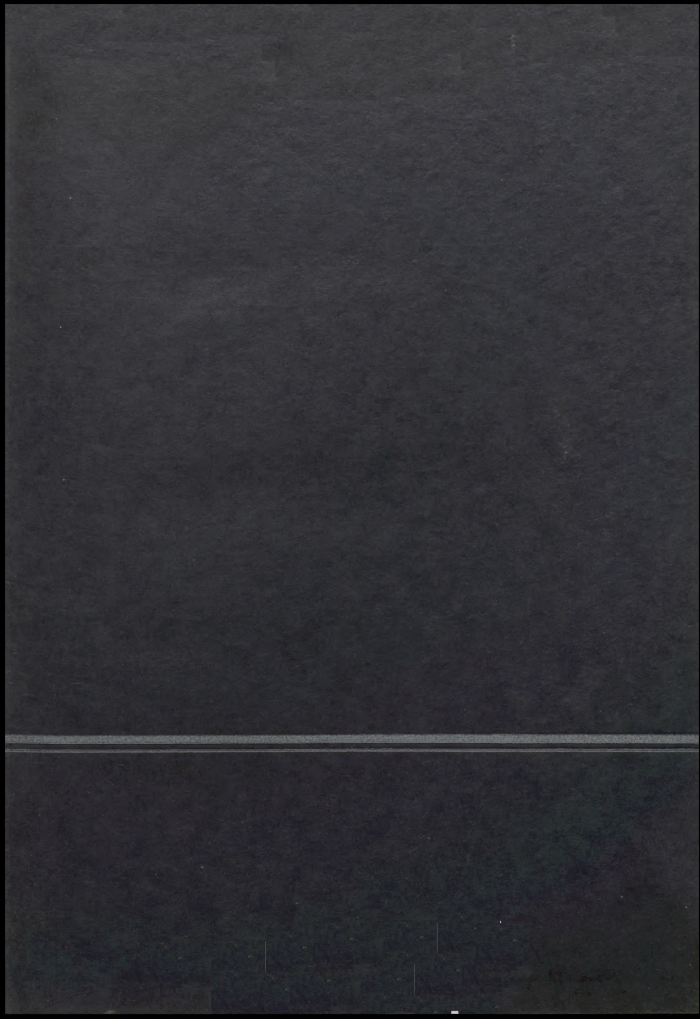
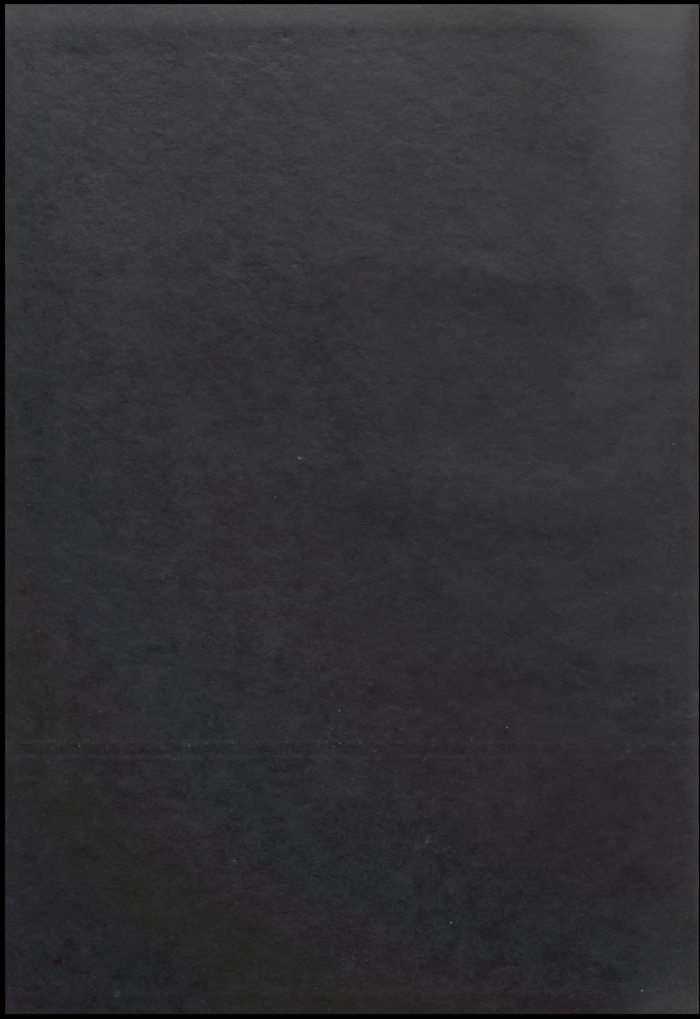


WILF DUNES

1952



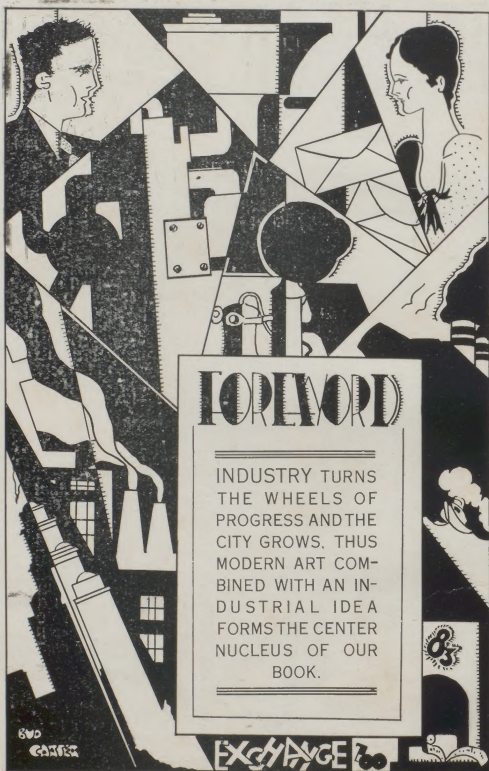


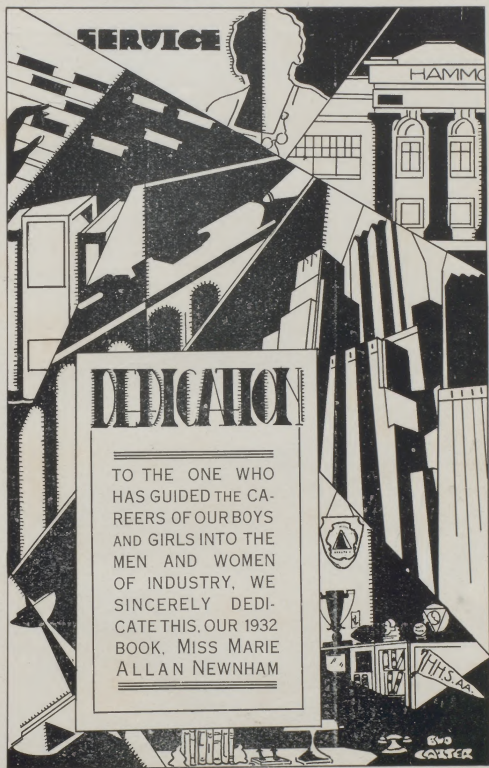


THE—DUNES
1 9 3 2



THE
DUNES









SCHOOL

The image features a dark, textured background. A horizontal band across the middle contains the word "SCHOOL" in a stylized, light-colored font. The letters are outlined and have a slightly distressed appearance. The band is bordered by thin, light-colored lines. On the left side, a thick vertical band runs from top to bottom. On the right side, several thin vertical lines of varying lengths extend downwards from the horizontal band.



SCHOOL EXECUTIVES



MR. L. L. CALDWELL



MR. A. L. SPOHN

The Board of Education of the Hammond Public Schools consists of three members—Mr. W. N. Bercaw, president; Mr. H. J. Gescheidler, treasurer; and Dr. Clarence McVey, secretary. It is through these men that the financial and managerial policies of our schools are determined.

Mr. L. L. Caldwell, superintendent of the Hammond City Schools, and Mr. A. L. Spohn, principal of the high school, hold important executive positions in our school system.



MR. W. N. BERCAW



MR. H. J. GESCHIEDLER



DR. CLARENCE MCVEY

FACULTY



FIRST ROW: Miss Allman, Miss Anderson, Mrs. Barnes, Miss Becker, Mr. Beyer, Miss Bollenbach, Miss Breyfogle. SECOND ROW: Miss Buck, Miss Burhans, Mr. Campbell, Mr. Carmichael, Mr. Church, Mr. Coleman, Mr. Collins. THIRD ROW: Miss Conroy, Miss E. Davis, Miss V. Davis, Miss Deans, Mr. Diercks, Miss Dieterich, Miss Dye. FOURTH ROW: Miss Exley, Miss Franklin, Mr. Garrett, Miss Getzendanner, Miss Gustafson, Miss Hawver, Mr. Hays. FIFTH ROW: Miss Heiner, Mr. Hendricks, Miss Hoffman, Mr. Hovey.

Each year the number of our faculty is augmented to meet the needs of the increasing student body. The fact that many teachers leave for elsewhere also contributes to the ever changing personnel.

The following teachers were added to the faculty of our school this year: the Misses Strange, McGranahan, Phillippe, Van Doorninck, Reed, and Deans, and the Messrs Carmichael, Hovey, and Collins.

FACULTY



FIRST ROW: Mr. Howe, Mr. Huffine, Miss Johnson, Mr. Keeler, Miss Kitch, Mr. Kumpf, Mr. Long.
 SECOND ROW: Miss Macklem, Miss Meehan, Miss E. McCullough, Miss H. McCullough, Miss
 McGinnahan, Miss Newnham, Miss Overmyer. THIRD ROW: Miss C. Phillips, Mr. Pittenger, Miss
 Pritchard, Miss Reed, Miss Reeder, Miss Robards, Mrs. Rupp. FOURTH ROW: Mr. Rupp, Miss
 Schiebent, Miss Snyder, Mr. Spohn, Miss Strange, Miss Suerth, Miss Thomas. FIFTH ROW: Miss
 van Doorninck, Miss White, Mr. Wilson, Miss Wood.

Our well rounded program is taken care of by departments and each department has a faculty head. The one at the head is responsible for having the curriculum coincide with college entrance requirements. Some of the courses prepare students for the undertaking of immediate tasks.

STUDENT GOVERNMENT



Genevieve Dorsey, president

Upon entry into the Hammond High School each student automatically becomes a "citizen" of the student government. This gives him the right to vote. As a good citizen one should co-operate and back all school functions such as parties, dances, athletic events, plays, and campaigns.

The school government is much like our national government. We have a president, Genevieve Dorsey; a vice president, Richard Cooper; and a recorder, Marcella Kooy. Each are chosen by popular vote.

The president presides over the Senate, calls sessions of either House, and appoints a Cabinet. The members this year are Secretary of Public Safety, Dorothea Lynch; Secretary of Discipline, John Ogden; Secretary of Student Activities, William Law; and Secretary of Red Cross, Harry Keightly. Six members of the faculty are sponsors, Secretary of Social Activities, Miss Johnson; Secretary of Treasurer, Mr. Rupp; Secretary of Red Cross, Miss Dye; Secretaries of Public Safety, Misses Burhans and Breyfogle; Secretaries of Discipline, Misses Hoffman and Burhans.

The Student Court, the House of Representatives, and the Senate composed of High School students, make up the rest of the student government.

STUDENT COURT



ROW A: Robert Childs, John Ogden, Charles McCoy, William Rodda. ROW B: Marjorie Dickson, Alverta Sobl, Marie Dutton, Audrey Bell.

HOUSE OF REPRESENTATIVES



ROW A: Bud Carter, Leo Sarcent, Richard Evans, Joe Blackman, Mr. Wilson, Maurice Zlotnick, Chester Gargas, Harold Schoonover, Harold Kowanke, Charles Baldwin. ROW B: Phil Hidy, Salvo Marks, Harold Vonder Here, Lester Wright, Fred Wilson, Earl Manis, Harley Hayes, William Rodda, Theodore Miller, Johnny Walker, Wm. Pentik, Donald Murphy. ROW C: Edward Fineberg, Donald Hall, Frances Michuda, Esther Schwartz, Kathryn Bereolos, Darlene Craig, Jane Kleiberg, Jeanne Lynch, Robin Hopkins, Gildys Kooy, Edward Hatchkiss, Richard Cooper. ROW D: Ruth Hammond, Genevieve Regnier, Jane Smith, Genevieve Scoll, Virginia Parrett, Marie Berg, Marietta Chapman, Grace Bruhn, Fannie Simon, Elenore Rudolph, Mary Dugan.

SENATE



ROW A: Lawrence Kelley, Rex Marlowe, John Johnson, John Wilhelm. ROW B: William Voss, Robert Hathaway, Dorothy Guy, Thomas Cosgrove, Lee Graves. ROW C: Gretchen Hopman, Kathryn Kain, Mr. Campbell, Genevieve Dorsey, Marcella Kooy.

SENIOR OFFICERS



LLOYD FREDLEY
President

NORMAN STAFFORD
Secretary

MISS THOMAS
Sponsor

ROBERT RAYMOND
Treasurer

DOROTHY SCOTT
Vice-President

HONOR ROLL

Josephine Bowman
Helen Bruns
Richard Cooper
Darlene Craig
Genevieve Dorsey
Frank Ebert
Grace Eller
Roberta Eversole
Norma Fine
Richard Fisher
Ruth Foreman
Madeline Gifford
Dorothy Guy
Blanche Halberg
Joe Honoroff
Dorothy Horton
Lottie Jablonski
Genevieve Johnston
Harry Keightly
Eugene Kluzynski

Gladys Kooy
Marcella Kooy
John Law
Thomas Luney
Dorothea Lynch
Helen Markowitz
Charles McCoy
Catherine Miller
Lawrence Moats
Ida Mae Munson
La Vergne Peters
Eleanor Schauer
Melvin Schlesinger
Elmer Schultz
Wilbert Schweiger
Dorothy Scott
Arthelia Spangler
Mildred Thomas
Fred Wilson
Irene Young

WHO'S WHO

Genevieve Dorsey.....	President of Association
Richard Cooper.....	Vice President of Association
Dorothy Guy.....	Editor of Calumet Herald
Dorothea Lynch.....	Secretary of Public Safety
Dorothy Horton.....	Editor of Dunes
Lloyd Fredley.....	President of Senior Class
William Law.....	Secretary of Student Activities
Marcella Kooy.....	Recorder of Association
Dorothy Scott.....	Vice President of Senior Class
Vera Prior.....	Business Manager of Herald
Genevieve Stoll.....	Star in Girls' Athletics
Doc Marlowe.....	Star in Boys' Athletics
George O'Brian.....	National Champion of Double Bass
John Odon.....	Secretary of Discipline
Robert Fischer.....	Songbird of Senior Class

SENIORS

RUTH AAGEBERG

*"An audacious person,
irresistible and sweet."*

Arts and Crafts Club, 3; G. A. C.,
1.



EUNICE ADAMS

*"Happy - go - lucky and
free am I."*

Arts and Crafts Club, 3.

JAMES ADLEY

*"Much study is weariness
to the flesh."*

French Club, 2, 3; Press Club, 2,
3; Football, 1, 4; Basketball, 1;
Baseball, 2, 3.



SARA AIKEN

"Truth is truly beautiful."

Girl Reserves, 4.

JANE ALSIP

*"Do you know I am a
woman?
When I think, I must
speak."*

G. A. C., 1, 2, 4; Girl Reserves,
2, 4.



LOUIS ANDRISKO

*"On his brow, nature
has written 'Gentle-
man'."*

Football, 2, 3.

BERTHA ARCHER

"Boys are so unnecessary!"

G. A. C., 1, 2; Girl Reserves, 2,
4.



VIRGINIA BALDWIN

*"A lovely girl in whose
beautiful eyes
A wealth of charm and
friendship lies."*

Champaign High School, 1, 2;
Orchestra, 3.

OLIVE BARRETT

*"To rate her charms, I'd
call them heavenly."*

G. A. C., 1, 2; German Club, 2, 3.



VIRGINIA BASSETT

*"Unthinking, idle, wild,
and young, I laughed
and danced and talked
and sung."*

Bohemian Club, 3, 4; French
Club, 2, 4; Girl Reserves, 3, 4;
Herald Staff, 4; Girls' Glee Club,
3, 4; Mixed Chorus, 3, 4;
Librarian, 4; Girls' Quartette, 4.

SENIORS

ANNETTA BASSOW

"Disguise our bondage as we will, 'Tis woman, woman rules us still."

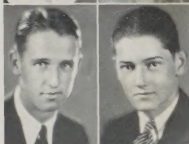
G. A. C., 1; German Club, 3, 4; Orchestra, 1, 2, 3; Junior and Senior Life Saving, 2, 3.



FAY BENNETT

"Eat, drink, and be merry. For tomorrow you may die."

Senior Football Mgr., 4; Swimming, 4; Tennis Mgr., 3, 4; Secretary of Junior Class.



ALICE BETZ

"Don't worry, for something might happen tomorrow to worry you twice as much."

G. A. C., 1; Girl Reserves, 2, 3, 4.



FRANCES BLACK

"She is nice without trying."



ELEANOR BOSSARD

"A sweet, attractive kind of grace, Continual comfort in her face."

Camera Club, 2, 3, 4; G. A. C., 1; Girl Reserves, 2; German Club, Vice-President, 4; Orchestra, 4; Girls' Band, 1, 2, 3, 4.



CONSTANCE BEGGS

"To worry is folly, Let's smile and be jolly."

ROBERT BENNETT

"Just an easy goin' cuss... But like the common run of boys, No better and no wuss."

Camera Club, 4.

GEORGE BITTNER

"It's a friendly heart that has plenty of friends."

Sphinx Club, 3; Football, 1, 4.

HELEN BOLES

"She's honesty and goodness personified."

ROBERT BOSTIAN

"Studying has made him very lean."

Ace of Clubs, 1; Biology Club, 3, 4; Vice President, 3; Hi-Y, 4; Boys' Glee Club, 3, 4; Football, 1, 2; Track, 4; Tennis, 1, 2, 3, 4.

SENIORS

JOSEPHINE BOWMAN

*"For me, kind nature
waked her genial power."*

Girl Reserves, 3, 4; All Saints'
High School, 1, 2.



EVELYN BRONAS

*"I know thou'rt full of
love and Honesty
And weigh'st thy words
before thou givest."*

Bohemian Club, 2, 3, 4; Ace of
Clubs, 1; Dunes, 4; Junior Life
Savng., 2; National Honor
Society, 4.



HELEN BRUNS

*"Who listens once will
listen twice,
Her heart be sure is not
of ice."*

Girls' Band, 4; Sphinx Club, 4;
Tech High School, 1, 2, 3.



CATHERINE BURKE

*"A tiny maid is she,
Lips whose smile will
never die."*

Girl Reserves, 2, 3, 4; Girls'
Band, 3.



EVELYN BURNS

*"You can't know all her
worth, for she's too shy
to show it."*

Camera Club, 4; Girl Reserves, 2,
4; Girls' Band, 3, 4; All Saints'
High School, 1, 2.



NORA BOYLE

*"An all round girl, and o
willing helper."*

Girl Reserves, 4.

WILLIAM BROWN

*"Quiet, loyal, full of zest,
A happy-go-lucky, never-
theless."*

German Club, 2, 3; Boy Scouts,
1, 2, 3, 4; Camera Club, 4.

ANNA BUDNYK

*"As an all around person,
she has won her fame."*

French Club, 4; Girl Reserves, 4.

ROBERT BURNISON

*"Only the actions of the
just
Smell sweet and blossom
in the dust."*

Press Club, 2, 4, Treasurer, 3;
Football Mgr., 3; Swimming,
4, Manager, 3.

TAMAR BUTLER

*"Character, like gold, is
accepted in all countries."*

SENIORS

GLENN CALLISON

"He who is good is happy."

Boys' Glee Club, 4; Mixed Chorus, 4; Male Quartette, 1; National Chorus, 3; Football, 2.

PHYLLIS CATE

"A mighty hunter, and her prey is man."

G. A. C., 1, 2; Girl Reserves, 1, 2, 3; German Club, 3; Home Economics Club, 1.

MARJORIE COLE

"A modest maiden she."

Girl Reserves, 2; Girl Band, 2, 3, 4.

RICHARD COOPER

*"What could he do with size,
When he does so much without it?"*

Sphinx Club, 3; Ace of Clubs, 1, President, Dramatic Club, 2, 4, Vice President, 3; Hi-Y, 4, Vice President, 3; Herald Staff, 4; Orchestra, 2, 3; "Pull Together", 2; Football Mgr., 3, 4; Basketball Mgr., 3, 4; Track, 2, 3, 4; House, 3; Senate, 2; Vice President of Association, 4; National Honor Society, 4.

DARLENE CRAIG

"Grace, charm, and perfect poise are hers."

Camera Club, President, 3, Treasurer, 4; French Club, 3, Secretary, 4; Girl Reserves, 2, 3, Vice President, 4; Herald Staff, 4; House, 4; National Honor Society, 4.

JUSTINE CARY

"As fond of dates as an Arab."

Arts and Crafts Club, 2, Secretary, 3; Library, 4.

RICHARD CLARK

*"I'd like to be bashful,
But the girls won't let me."*

Ace of Clubs, 1.

GLENN COOK

*"Periods should be 10 minutes long.....
Five to come, and five to go."*

Hi-Y, 3; Track, 2, 3.

FLORIS CRAIG

"A still and quiet conscience."

Girl Reserves, 2, 3, 4.

JULIA DADO

*"Knowing thee, I found thee of more value
Than stamps in gold or sums in sealed bags."*

Whiting High School, 1, 2, 3.



SENIORS

WALTER DAILY

"A man of courage is also full of faith."

Boys' Band, 1, 2, 3, 4; Track, 1.



GERALD DIAMOND

"Genius is essentially creative; it bears the stamp of the individual who possesses it."

Sphinx Club, 3, 4; Boy Scouts, 2, 3; National Honor Society, 4; Band, 2, 3, 4; Track, 2, 3, 4; Cross Country, 2; Football, 4; Wrestling, 3, 4.



GENEVEIVE DORSEY

*"Charm, poise, and talent, all has she,
A finer student couldn't be."*

Sphinx Club, 2, 4; Bohemian Club, 3, 4; Ace of Clubs, Secretary, 1; G. A. C., 1; Girl Reserves, 2; Dramatic Club, 4; Debating, 3, 4; Swimming, 3; Dunes, 3; Senate, 3; Student Court, 3; President of the Association, 4.



MARJORIE DYE

*"Her voice is ever soft and low,
An excellent thing in a woman."*

Ace of Clubs, Secretary, 1; Camera Club, 2, 3, Treasurer, 4; G. A. C., 1; Orchestra, 1, 2, 3, 4.



HELEN EATON

"Do not think that years leave us and find us the same."



BARBARA DAVICH

*"Sunshine is her possession,
Sweetness her disposition."*

Sphinx Club, 4; Biology Club, 3; Girl Reserves, 3, 4; German Club, 4.



BELLE DICKSTEIN

"A smile oils life's bearing."

Arts and Crafts Club, 2, 3, Vice President, 4; Camera Club, 2; G. A. C., 1; Herald, 4; Girls' Band, 2, 3; "Poor Nut," 4.



RUSSELL DUNCAN

"Speech is great, but silence is greater."

Boys' Band, 2, 4.



ROBERT DYER

"Sense and genius packed in one small bundle."

Camera Club, 4; French Club, 4; Hi-Y, 2, 3, Secretary-Treasurer, 4; Boy Scouts, 2; Dunes, 4; Student Court, 1; Mgr. Wrestling Team, 4.



FRANK EBELER

"His manhood breathes in every line."

German Club, 3, 4.



SENIORS

GRACE ELLER

"It is tranquil people who accomplish much."

Girl Reserves, 4; Cleveland, Oklahoma High School, 1, 2, 3.



NEAL ERWIN

"He hangs between, in doubt to work or rest."



IRENE FARR

"She looks like an angel, but is she?"



HERBERT FINDLING

*"Thought deeper than all speech,
Feeling deeper than all thought."*

Camera Club, 4; German Club, 2, 3; Boy Scouts, 1, 2, 3; Herald, 4.



RICHARD FISHER

"A studious, helpful, amusing lad."

Biology Club, 3, President, 4.



ROBERTA EVERSOLE

*"What great things we would do,
If all of us were just like you."*

Sphinx Club, 3, 4; Girl Reserves, 4.

MARIE FANDREI

*"A perfect woman, nobly planned,
To warn, to comfort, and command."*

Girl Reserves, 3, 4.

CARL FEINBERG

*"He thought as a sage,
though he felt as a man."*

Bank Cashiers' Club, 2, 3, 4; Baseball Mgr., 3.

NORMA FINE

*"Be of service in the world hereafter,
Make it ring with joy and laughter."*

Sphinx Club, 3; Ace of Clubs, 1; Biology Club, 3, 4; Girl Reserves, 4; Dunes, 4.

ROBERT FISCHER

"His voice is the flower of beauty."

German Club, Vice President, 2; Boys' Glee Club, 1, 2, Vice President, 3; Mixed Chorus, 2, 3, President, 4; Male Quartette, 4; Library, 3, 4.

SENIORS

RUTH FOREMAN

*"If beauty lingers in the
eyes,
Then it is a paradise."*

Bohemian Club, 2; G. A. C., 2;
Orchestra, 1; Girls' Band, 3, 4.



CHARLES FRANKLIN

"Boys will be boys!"

Bohemian Club, 2; G. A. C., 2;
Orchestra, 1; Girls' Band, 3, 4.



LLOYD FREDLEY

*"On the football field he
loved to be,
And few could play as
well as he."*

Football, 3, 4; Track, 3; President
of the Senior Class; Hi-Y, 4.



RUSSELL GULLICKSON

*"Then how can any man
be said
To break an oath he never
made."*

Tennis, 1, 2, 3, 4; Arts and
Crafts Club, 4.



DOROTHY GUY

*"Where quietness prevails,
ability is sure to be."*

Bohemian Club, 2; Ace of Clubs,
1; French Club, 2, 3; G. A. C., 1,
2; Girl Reserves, 2, 3; Dramatic
Club, 2, 3, President, 4; National
Honor Society, 4; Herald, 3,
Editor-in-Chief, 4; Senate, 3, 4;
"Officer 666," 3.



MADELINE GIFFORD

*"She speaks, behaves, and
acts just as she ought."*

Ace of Clubs, 1; Biology Club, 3,
4; Girl Reserves, 2, 3.



WALTER HALFMAN

*"I couldn't be good if I
would,
And I wouldn't be good if
I could."*

Sphinx Club, 4; Bohemian Club,
3; Hi-Y, 3, 4; Herald, 3, 4; Foot-
ball, 1, 2, 3, 4.



BLANCHE HALLBERG

*"Pretty and wise,
Therein her charm lies."*

Bohemian Club, 2, 3; Camera
Club, 2; G. A. C., 1; Girl
Reserves, 2; Herald, 4; Orchestra,
1, 2, 3, 4.



RUTH HAMMOND

*"Modest and dainty and
loved by all who know
her."*

Camera Club, 4; Girl Reserves, 3,
4; House of Representatives, 4.



HARLEY HAYES

*"Silver may be speech,
But silence is golden."*

Biology Club, 2, 3, 4; German
Club, 3; Herald, 4; House of
Representatives, 4.



SENIORS

MILFORD HESS

*"Blest with plain reason
and with sober sense."*

Physical Science Club, 4; Swimming, 3.



LUCILLE HILL

*"Oh, who will walk with
me along life's merry
way?"*

G. A. C., 1, 2; Girl Reserves, 1,
2; Swimming, 3; Ace of Clubs, 1

JOE HONOROFF

*"Then he will talk! Good
gods!
How he will talk!"*

Sphinx Club, 3; Bohemian Club,
3; Ace of Clubs, 1; Herald, 2, 3,
4; Senate, 1, 2, 3; President of
Sophomore Class, 2; Basketball, 3,
4; Cross Country, 3.



DOROTHY HORTON

*"When was it that her
hand would not stretch
out to do an act of kind-
ness?"*

Bohemian Club, 2; Girls' Glee
Club, 1, 2, 3, 4; Choral Club, 2,
3, 4; Student Court, 3; Dunes
Staff, 3; Editor-in-Chief, 4;
National Honor Society, 4.

ROBERT HOTALING

*"Better to die ten
thousand deaths,
Than wound my honor."*

House of Representatives, 3.



JOHN HOVING

*"The man who blushes is
not quite a brute."*

German Club, 2, 3; Herald, 2, 4;
Orchestra, 2, 3, 4; Swimming, 2.

ARTHUR HOWARTH

*"Slumber is more sweet
than toil."*

Physical Science Club, 4; French
Club, Treasurer, 3; Vice President,
4; Boys' Band, 1, 2, 3, 4; Swim-
ming, 3; Wrestling, 3.



WINIFRED HUNT

*"My pleasures find their
source in sports."*

G. A. C., 1, 2; Secretary-
Treasurer, 3; Girl Reserves, 4;
Basketball, 1, 2, 3, 4; Baseball, 2,
3, 4; Volleyball, 2, 3, 4.

MADELINE IRWIN

*"Thou art a woman, and
that is saying the best
and the worst of thee."*

Herald, 3, 4.



LOTTIE JABLONSKI

*"A good hearted and
diligent maiden is she."*

Herald, 4; Sphinx Club, 4;
Library, 1, 2, 3, 4.

SENIORS

GENEVIEVE JOHNSTON

*"Obliging and sweet,
Talented and neat."*

Girl Reserves, 3.



CONSUELA KANT

*"If there's delight in love,
'tis when I see
The heart, which others
bleed for, bleed for me."*

G. A. C., 4; Girl Reserves, 1, 2,
3; Herald, 3, 4; Girls' Band, 1,
2, 3, 4; Swimming, 1, 2, 3, 4.



ETHEL KATONA

"Quiet and demure."

Home Economics Club, 4; G. A.
C., 1; Girl Reserves, 4; Camera
Club, 4.



HARRY KEIGHTLEY

*"What's an inch or two
after all?"*

Bank Cashiers Club, 4; Baseball,
3, 4; German Club, 2, 4, Secretary,
3.



HERMAN KELLNER

*"My head seems filled
with ideas, only I don't
know what they are."*

German Club, 2, 3; Boy Scouts, 1,
2, 3, 4; Football, 1, 2; Track, 4.



AGNES KEPERT

*"Happy am I, from care
I'm free!
Why aren't they all
contented like me?"*

G. A. C., 2; Girls' Band, 2, 3;
All Saints Academy, 1.



ARNOLD KEPERT

*"When lessons and tasks
are all done,
He's always ready for a
bit of fun."*

Boy Scouts, 1, 2, 3, 4; Boys'
Band, 1, 2, 3; Orchestra, 2, 3;
Boys' Glee Club, 4; Swimming, 1,
2; Wrestling, 3.



RUSSELL KESSLER

*"Whatever is worth doing
at all is worth doing
well."*

Press Club, 2, 4, Secretary, 3;
Boy Scouts, 1.



MURIEL KIEKENAPP

*"Fair tresses man's
imperial race ensnare,
And beauty draws us with
a single hair."*

German Club, 3, 4.



EUGENE KLUZYNSKI

*"He deserves praise who
does not what he may
but what he ought."*

Sphinx Club, 3; Bohemian Club,
3, 4; Physical Science, 3; French
Club, 4; Hi-Y, 3, 4; Herald, 3, 4;
Tennis, 2, 3, 4.



SENIORS

GLADYS KOOY

*"Charms strike the sight,
but merit wins the soul."*

Sphinx Club, 3, 4; Ace of Clubs,
1; Girl Reserves, 2, 3, 4; House
of Representatives, 4.



MARCELLA KOOY

*"A ready wit and a cheer-
ful smile.....
These are the things that
she makes worth while."*

Sphinx Club, 3, 4; Ace of Clubs,
Treasurer, 1; Girl Reserves, 2, 3,
4; Mixed Chorus Accompanist, 3,
4; Recorder, 4.

JOE KRIEGER

*"He bears an honorable
mind."*

Press Club, 4; Baseball, 3, 4.



DOROTHY KRITSCH

*"The body charms because
the soul is seen."*

Girl Reserves, 2, 4.

WALTER KUNERT

*"Few persons have
courage enough to appear
as they really are."*

Automobile Club, 4; German
Club, 4; Press Club, 3, 4; Foot-
ball, 4.



MATTHEW KWOLEK

*"What praise can greater
be,
Than true sincerity."*

Physical Science Club, 4; Track,
3, 4; Wrestling, 3, 4; "Poor
Nut", 4.

JOHN LAH

*"He is like Vesuvius; one
does not know what to
expect."*

French Club, 3, 4; Herald, 3, 4;
Track, 1; Swimming Mgr., 2, 3.



MARY LA VIGNE

"So bashful, yet so nice."

Girl Reserves, 4.

WILLIAM LAW

*"Come one, come all, this
rock shall fly
From its firm base as
soon as I."*

Sphinx Club, 2, 4, President, 3;
French Club, 3, Treasurer, 4;
Hi-Y, 3, 4; Herald, 3, 4; Senate,
2; Swimming, 2, 4; Tennis, 3, 4;
Vice President of Junior Class;
Secretary of Student Activities, 4;
Dramatic Club, 4; National Honor
Society, President, 4; Football, 2.



RUTH LEU

*"To be merry best becomes
her."*

House of Representatives, 2, 3, 4;
Girls' Glee Club, 3, 4; Choral
Club, 4; Bank Cashiers' Club, 3;
Girl Reserves, 4; Physical
Science Club, 4.

SENIORS

HARVEY LOHSE

*"Never trouble trouble,
till trouble troubles you."*

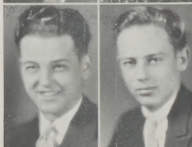
Press Club, 2, 3, 4; Boy Scouts, 1, 2; Boys' Band, 2, 3.



RALPH LOSS

*"Always talking in an
undertone
To some beloved and
lovely lady."*

Track, 1, 2.



THOMAS LUNEY

*"I hold he loves me best
who calls me Tom."*

Bohemian Club, 3, 4; Camera Club, 3, 4; French Club, 4; Boy Scouts, 1, 2, 3, 4; Track, 2, 4; Manager, 3; Cross Country, 3; National Honor Society, 4.



LUTHER MANUS

*"I marched the halls,
twirled my stick,
The girls all said, 'He's
quite the pick!'"*

Bohemian Club, 3; Herald, 4; Boys' Glee Club, 1, 2, 3, Vice President, 4; Mixed Chorus, 3, 4; Boys' Octette, 4; Track, 2; Swimming, 3; Dramatic Club, 4; "Poor Nut", 4.



REX MARLOWE

*"Wicked brown eyes are
dangerous things,
Often keep us from
sprouting wings."*

Hi-Y, 3; Senate, 2, 4; Football, 1, 2, 3, 4; Basketball, 1, 2, 3; Baseball, 2, 3, 4; President of Sophomore Class, 2; President of Junior Class; Track, 1.



GRACE LOOMIS

*"Yours is a truthful mind
and an honest heart."*



LLOYD LOWE

*"A smile for every fellow,
and two for every girl."*

Kankakee High, 1; Camera Club, 4; Physical Science Club, 4; Hi-Y, 4; Swimming, 2, 3, 4; "Poor Nut", 4.



DOROTHEA LYNCH

*"And those who paint her
truest, praise her most."*

Sphinx Club, 2, 4; Bohemian Club, 3, 4; Ace of Clubs, 1; National Honor Society, 4; French Club, 3, 4; G. A. C., 1, 2; Girl Reserves, 1, 2, 3; Dramatic Club, 4; Herald, 3; Managing Editor, 4; Basketball, 1, 2, 3, 4; House of Representatives, 1; Student Court, 2, 3; Secretary of Public Safety, 4.



HELEN MARKOWITZ

*"Her big brown eyes have
much to say."*

Sphinx Club, 4.



FLORENCE MARTER

*"Gentle in speech, be-
neficent in mind."*

Girl Reserves, 3.



SENIORS

ESTHER MATHE

*"Her winning smile and cheerful air,
Make her as sweet as she is fair."*

Girl Reserves, 4; Choral Club, 4;
Girls' Glee Club, 4.



LUCILLE MEAD

"I'm not yet all that I hope to be."

Camera Club, 3; G. A. C., 1;
Girl Reserves, 1, 2, 3, 4; Bank
Cashiers, 3, 4; Junior Life
Saving, 3.



CATHERINE MILLER

*"I have a heart with room
for every joy."*

All Saints' School, 1, 2; Camera
Club, 4; Girl Reserves, 4; Sphinx
Club, 4; Dunes Staff, 4.



GORDON MINNICK

*"But chiefly, the mould in
man's fortune is in his
own hands."*



LAWRENCE MOATS

*"A wise and brilliant lad
is he,
The kind we all would
like to be."*

Book Room, 2, 3, 4; National
Honor Society, 4.



CHARLES McCOY

*"My kingdom for an
argument."*

Sphinx Club, 3, 4; Dramatic Club,
4; House of Representatives, 3;
Student Court, 4; Boys' Band, 2,
3, 4; Orchestra, 2; National
Honor Society, 4; Debating, 4.

EDWARD MEYER

*"My tongue within my
lips I rein;
For who talks much must
talk in vain."*

Press Club, 3, President, 4.

JOSEPH MILLER

*"The good die young....
Long live...Joseph!"*

German Club, 2, 3; Herald, 4;
Boys' Band, 1, 2, 3, 4; Orchestra,
4; House of Representatives, 1, 2,
3, 4.

KENISTON MITCHELL

*"My own thoughts
Are my companions."*

German Club, 2, 3; Boys' Band, 1,
2, 3, 4; Football, 1; Basketball,
1; Track, 1.

JEANNE MORRIS

*"Quiet Jeanne, when we
look at you, we see one
friendly and lovely too."*



SENIORS

LUELLA MORRIS

*"My tongue within my
lips I rein,
For who talks much must
talk in vain."*

Sphinx Club, 3, 4.



HAROLD MUENICH

*"What shall I do to be
forever known?"*

Boy Scouts, 1, 2, 3, 4.



IDA MAE MUNSON

*"Little red head—
You know who they
mean."*

Sphinx Club, 3; G. A. C., 1;
Girls' Band, 2; Girls' Glee Club,
2; Mixed Chorus, 2; Book Room,
4; National Honor Society, 4;
Girl Reserves, 4.



RUBY MUNSTER

*"And still they looked
and their wonder grew,
That one small mouth
could tell all she knew."*

Girl Reserves, 2, 3, 4.



CONSTANCE MURRAY

*"To a young heart, every-
thing is fun."*

Girl Reserves, 2, 3; "Poor Nut",
4.



DOROTHY NELSON

*"She is a girl of pleasant
mien,
Smiling everywhere she's
seen."*

Bohemian Club, Secretary, 3;
Camera Club, 4; French Club, 4;
G. A. C., 1, 2; Girl Reserves, 1,
2, 4; Treasurer, 3; Library, 3, 4;
Girls' Glee Club, 3, 4; Mixed
Chorus, 4.



ELSIE NEMETH

*"Virtue has its own re-
ward."*

Girl Reserves, 4.



TOM NEWCOMB

*"I work when I will and
I idle when I will."*

Physical Science Club, 3; Foot-
ball, 1; Jr. Band, 1; Boys' Band,
2, 3.



GEORGE O'BRIEN

*"One favored by the gods
with gifts untold."*

Boys' Band, 1, 2, 3, 4; Orchestra,
1, 2, 3, 4; National Solo Contest,
3.



JOHN OGDEN

"A man for a man's job."

Sphinx Club, 4; Ace of Clubs, 1;
Dramatic Club, 3, 4; Boys' Glee
Club, 4; Mixed Chorus, 4; Base-
ball, 3, 4; National Honor Society,
4; "Poor Nut", 4; Secretary of
Discipline, 4.



SENIORS

MARY PAPAIS

*"Your pleasures should never cease,
Or better yet, they should increase."*

G. A. C., 1; German Club, 2.



VIRGINIA PARRETT

*"Her air, Her manners....
all who saw admired."*

Sphinx Club, 3, 4; Bohemian Club, 2, President, 3, Secretary, 4; Home Economics Club, 2; French Club, 4; G. A. C., 1; Girl Reserves, 2, 3, Vice President, 4; Bank Cashiers' Club, 3; House of Representatives, 4; Sena'e, 1, 3; Girls' Glee Club, Secretary, 4; Mixed Chorus, 4.

FANNIE PAYTON

*"All spread their charms,
but charm not all alike."*



LA VERGNE PETERS

*"Modesty is a diamond
setting to female beauty."*

French Club, 4; Camera Club, 4; Herald, 4; All Saints' High School, 1, 2.

VERA PRIOR

*"Her eyes were always glancing,
Her feet were always dancing."*

All Saints' High School, 1; Camera Club, 3, Vice-President, 4; Home Economics Club, 2; Dramatic Club, 2, 3, 4; Herald, 2; Advertising Manager, 3, Business Manager, 4; House of Representatives, 3; Bank Cashiers' Club, 2; Declamatory Contest, 2; Sphinx Club, 4; Dunes Staff, 4.



EDWARD POSTELWAITE

*"When in doubt what to do,
Don't do it."*

French Club, 4; Hi-Y, 3, 4; Herald, 3, 4; Boys' Band, 1, 2, 3; Swimming, 3, 4.

ROBERT RAYMOND

*"All the great men are dead,
and I don't feel well myself."*

Roosevelt of East Chicago, 1, 2; Basketball, 4; Track, 3, 4.



ETHEL RIDINGER

*"There is a vein of mirth
beneath her air of
dignity."*

G. A. C., 1, 2; Girl Reserves, 1, 2, 3.

ELIZABETH RINGIER

*"Her very frowns are
fairer far than smiles of
other maidens are."*

French Club, 3.



WALTER RITTHALER

*"A clean-cut young
fellow."*

German Club, 2, 3, 4; Baseball, 2, 3, 4.

SENIORS

DOROTHY RODDA

*"Youth on the prow and
pleasure at the helm."*

French Club, 4; Girl Reserves, 3,
Treasurer, 4.



EVELYN RUTZ

*"It's good to love and
learn."*

Girl Reserves, 2, 3, 4.



MIKE RYKOVICH

*"An honest man is the
noblest work of God."*



CELESTIN SABADOS

*"I'm not afraid of any-
thing,
Unless it is a woman."*

Orchestra, 3.



LEO SARGENT

*"I often wonder who will
run this high school after
I leave it."*

Automobile Club, 4; Press Club,
2, 3, 4; Bank Cashiers' Club, 2;
House of Representatives, 4;
Football, 1, 2, 3, 4; Basketball, 4.



JOHN SAVERY

*"Small, quick, mischie-
vous, and inquisitive."*

German Club, 2, 3; Press Club,
2, 3, 4.



ELEANOR SCHAUER

*"A quiet, modest grace;
A pure and gentle face."*

Technical High School, 1, 2;
Biology Club, 4.



EDWIN SCHILLO

*"I have a heart with room
for every joy."*



MELVIN SCHLESSINGER

*"But e'en tho' vanquished,
He could argue still."*

Bohemian Club, 3, Treasurer, 4;
Physical Science Club, 2, 3;
German Club, 3; Dramatic Club,
4; Hi-Y, 4; Bank Cashiers' Club,
3, Treasurer, 4; Dunes Staff, 4;
Boys' Glee Club, 4; National
Honor Society, 4; Debating, 4.



DOROTHY SCHLUETER

*"Her real value lies under
the surface."*

German Club, 3, President, 4.



SENIORS

CHARLOTTE SCHMIDT

*"Quiet, good natured,
we know her well."*

German Club, 3, 4.



HAROLD SCHOONOVER

*"He mouths a sentence as
eats mouth a bone."*

Dramatic Club, 3; Herald, 3, 4;
House of Representatives, 4;
"Poor Nut", 4.

CLARENCE SCHREIBER

*"Amidst the soft variety
I'm lost."*

Boys' Band, 1, 2, 3, 4; Orchestra,
2, 3, 4.



WILBERT SCHWEIGER

*"Music is his greatest
delight."*

Bohemian Club, 2, 3; Physical
Science Club, 3; German Club, 2,
President, 3; Boys' Band, 1, 2, 3,
Drum Major, 4; Orchestra, 2, 3,
4; Camera Club, 3.

DOROTHY SCOTT

*"Who can say more
than this rich praise,
That you alone are
you."*

Sphinx Club, 2, 3, 4; Bohemian
Club, 2, 3; French Club, 4;
Dramatic Club, 2, 3, Vice
President, 4; Herald, 3, 4; Girls'
Glee Club, 3; Mixed Chorus, 3, 4;
Girls' Quartette, 3, 4; "Officer
666", 3; Senate, 3; Secretary
Sophomore Class; Treasurer
Junior Class; Vice President,
Senior Class; National Honor
Society, 4; Debating, 4.

SEYMOUR SILVER-
STONE

*"Life is a jest, and all
things show it,
I thought so once, and
now I know it."*

Press Club, 3, 4.

CLARENCE SIMON

*"Girls are the least of
my worries."*

Boys' Band, 2, 3, 4; Orchestra, 4.



GRACE SMITH

*"Oh! for a man who
won't look at me."*

G. A. C., 1, 2.

JAMES SMITH

*"For he is just the
quiet kind;
His nature never
varies."*



JANE SMITH

*"Oh, why should life all
labor be?"*

French Club, 2, 3, 4; G. A. C., 1,
2; Girl Reserves, 1, 2, 3;
Dramatic Club, 2, 3, 4; Herald, 4;
House of Representatives, 4; Bank
Cashiers' Club, 1, 2, 3, 4; Girls'
Glee Club, 2, 3, President, 4;
Mixed Chorus, 2, 3, 4.

SENIORS

MARY RUTH SMITH

"Not to know her is a calamity."

Bohemian Club, 3; Camera Club, 3, 4; Biology Club, 2; Girl Reserves, 2, 3, 4; Dunes Staff, 4; G. A. C., 1; Girl Reserve Cabinet, 4.



ARTHELIA SPANGLER

"A miss as good as her smile."

Ace of Clubs, Vice President, 1; Biology Club, Secretary, 3; Girl Reserves, 4.



FRED SPEICHERT

"All things come round to him who waits."

Boy Scouts, 1, 2, 3, 4; Football, 4; Swimming, 3.



HERMINE SPORCICH

"Slow speech has its charms."



RAYMOND STERNBERG

"Why aren't they all content like me?"

Physical Science Club, 3; Hi-Y, 4; Boy Scouts, 3, 4.



STEPHANIE SOPATA

"A life that is worth writing at all is worth writing minutely."

G. A. C., 1; Junior Life Saving, 1.

HELEN SPEAKS

*"Swiftly, swiftly sailed the ship,
Yet she sailed softly too!"*

Biology Club, 2, 3, 4; Girl Reserves, 4.

MILDRED SPLITT

"Sweet and quiet and liked by all."

Girl Reserves, 2.

DICK STEELMAN

"Man, who are you that dares dispute my word!"

Arts and Crafts Club, 1, 2, 4; Vice President, 3; Bohemian Club, 3, 4; Hi-Y, 3, 4; Herald, 3, 4; News Editor, 4; Senate, 3; Student Court, 1; Football, 1, 2, 4; Track, 1; Swimming, 2, 3, 4; Tennis, 2, 3, 4.

ELIZABETH STETSON

"In each cheek appears a pretty dimple."

Girls' Band, 2, 3, 4.

SENIORS

CECIL STOFFER

*"Nothing better than a
clear conscience."*

Biology Club, 3, 4.



HARRY STOKES

*"A man of thought and
ability."*

Tennis, 3.

GENEVIVE STOLL

*"A box of powder and a
puff, dancing feet, and
that's enough."*

French Club, 4; G. A. C., 1, 2;
Vice President, 3, President, 4;
Girl Reserves, 2, 3, 4; Bank
Cashiers' Club, 1, 2, 3, 4; Dunes,
4; House of Representatives, 4;
Girls' Glee Club, 2; Mixed Chorus,
2; Yell leader, 2, 3, 4.



AGNES TARNE

*"A firm believer in the
power of silence."*

Home Economics, 2; Senate, 4.

MILDRED THOMAS

*"Generally speaking....
She is generally speak-
ing."*

Biology Club, 3; G. A. C., 1, 2;
Girl Reserves, 2; Girls' Band, 1,
2, 3, 4; Basketball, 2, 3.



MARIAN TORRUM

"Life is a sweet dream."

LYGIA TROWE

*"A charming miss who
radiates happiness."*

Camera Club, 3, Secretary, 4.



RUBY TURNER

*"What sweet delight a
quiet life affords."*

Girls' Glee Club, 4.

ARTHUR VAN
BODEGRAVEN

*"The beauty of his hair
bewilders me."*

Boy Scouts, 1, 2, 3, 4; Boys'
Band, 1, 2.



CLAYTON VANES

*"Every man has his
devilish moments."*

Press Club, 2, 3, 4; Football, 2,
3.

SENIORS

MAUDE VAN TILBERG

*"Like the bee, we should
make our industry
amusement."*

Home Economics Club, 1; Girl
Reserves, 1; Bank Cashiers'
Club, 3.

HAROLD VONDER HERE

*"I am Sir Oracle; When
I open my lips let no dog
bark."*

Physical Science Club, 3;
German Club, 2, 3; Hi-Y, 4;
House of Representatives, 3, 4;
Orchestra, 1, 2, 3, 4.

ALVERA WARNER

*"Mirth, with thee I mean
to live."*

Camera Club, 3, 4; G. A. C., 1,
2; Girl Reserves, 1, 2.

MARY LOU WELLS

*"So fairylike and bright,
A creature of delight!"*

Girl Reserves, 4.

DOROTHY WILDER

*"I'll speak in a monstrous
little voice."*

Bohemian Club, 2, 3; Ace of
Clubs, 1; Girl Reserves, 3.

WILLIAM VARNER

"I can't be bothered."

Arts and Crafts Club, 3, 4;
Bohemian Club, 3, 4.

ELMER WARMBER

*"A little nonsense now
and then,
Is relished by the best of
men."*

FLORENCE WEIERT

*"An ounce of mirth is
worth a pound of sorrow."*

Arts and Crafts Club, 3, 4;
French Club, 4; Girl Reserves, 1,
2.

STANLEY WIECZOREK

*"Quiet, reserved, and
studious is he."*

Football, 1; Track, 1, 2; Swim-
ming, 3.

BYRON WILLIAMS

*"Duties never will be few,
If he keeps the goal in
view."*

Physical Science Club, 4; Hi-Y,
4; Boys' Band, 2, 3; Orchestra,
3.



SENIORS

CHARLES WILLIAMS

*"Faint heart never won
fair lady."*

Orchestra, 3, 4.



OLIVER WILLIAMS

*"At first he seems so very
shy,
But when you know him
—my, oh, my!"*

Baseball, 4.

FRED WILSON

*"And still they gazed and
their wonder grew
That one small head could
carry all he knew."*

Kokomo High School, 1, 2, 3;
House of Representatives, 4.



JACK WILSON

*"Business is before
pleasure, and then lots of
pleasure...and gum."*

Camera Club, 4; Physical Science,
4; Automobile Club, 4; Bank
Cashiers' Club, 3, 4; Basketball,
1; Track, 4.

ISABEL WILSON

"Knows lots but keeps it."

Camera Club, 4; Girl Reserves, 2.



CHARLOTTE WOERNER

*"My heart is as light as
her hair."*

Camera Club, 4; C. A. C., 1, 2;
Girl Reserves, 4.

ALLAN WRIGHT

*"A youth he was of quiet
ways."*

Arts and Crafts Club, 2, 3;
Biology Club, 2, 3.



GEORGE WRIGHT

*"He may be ambitious,
but if he is, we don't
know it."*

Arts and Crafts Club, 3, 4.

LESTER WRIGHT

*"Blushing is the color of
virture."*

Press Club, 4; House of Repre-
sentatives, 4; Book Room, 4.



IRENE YOUNG

*"It's nice to be natural
when you're naturally
nice."*

All Saints High School, 1, 2; Girl
Reserves, 3, 4.

SENIORS

LOUISE YARCH

*"Her wavs are o
pleasantness
And her vaths are o
peace."*

Horace Mann, 1, 2; Herald Staff,
4.



DOROTHY ZINN

*"A winning wau. a
pleasant smile.
A kindu word for all."*

MR. PITTINGER.
SponsorMISS WHITE.
Sponsor

CLASS HISTORY

There is in addition to St. Patrick's Day, another great occasion for the celebration of the green,—the day the freshmen enroll (on all their faces one sees the color).

With our green banners flying, we entered Hammond High School in the year of 1928 to begin four years of what we didn't know what. We soon learned green wasn't the preferable shade so we cast off our green and moved to that most honorable rank (sophomore).

We really were the cleverest sophomores. We laughed at our own jokes and really began to enjoy life but still the upper classmen did not seem to notice us. What were we to do? Be an upper classman, was the answer; so once again we moved to the next rank, the junior class.

Although not 21 we dipped our oars in politics and elected class officers. Under the leadership of Miss Vera Thomas, whom we choose as our sponsor, we really accomplished things. Our prom will always be remembered. President Marlowe led us through a very successful year, one which we hated to see end.

We approached our junior year with an eagerness that is only surpassed by that of ardent lovers. We thought our school very much improved that year, not only because we were seniors but because the administration of our school was strengthened.

The zenith of our glories came, commencement night, when we formally severed our contact with H. H. S. We then realized that we had spent four precious years of study, play, and happiness, never to be forgotten. We had looked forward to the present occasion for quite a time, and yet it was with a mixed feeling of sorrow and joy that we departed from dear old H. H. S.



Robert Raymond
John Wilhelm
William Law

Rex Marlowe
Melvin Schlesinger

Dorothy Scott
Dorothea Lynch

Richard Cooper
Ralph Loss
John Ogden



Genevieve Dorsey
Mary Ruth Smith
Dorothy Horton

Dick Steelman
Felle Dickstein

Genevieve Stoll
Joe Honoroff

Dorothy Guy
Winifred Hunt
Vera Prior

SENIOR WILL

We, the Class of 1932, Hammond High School, city of Hammond, State of Indiana, county of Lake, having in our own opinions matchless minds, memories and reputations, being about to depart this, our life, in H. H. S. do hereby make, publish, and declare this our last will and testament.

ITEM I.

To the Freshmen—The heighth of the seniors.
To the Sophomores—New hats to fit their “swelled” heads.
To the Juniors—Senior positions of prominence.

ITEM II.

To the Faculty—13 months’ pay with interest.
To Miss Reed—Mileage book to Chicago.
To Mr. Collins—10 free haircuts.
To Miss V. Davis—2 sets of silver embossed false teeth.
To Mr. Spohn—A season pass to the Forsythe Theatre.
To Miss Newnham—Pleasant memories from the Senior Class.
To Miss Bollenbach—An overstuffed rocking chair.
To Miss E. McCullough—More subjects on which to argue.
To Mr. Howe—A feminine class of pulchritude.
To Mr. Carmichael—A carton of chewing gum.

ITEM III.

To Donald Hall—Lloyd Fredley’s dignity.
To Clyde Wright—John Ogden’s red shirt and orange tie.
To Maurice Zlotnick—Art Van Bodegraven’s brilliantined hair.
To Ruth Seaman—Virginia Parrett’s pleasing personality.
To Bob Vogel—Bob Dyer’s stature.
To Betty Nelson—Maude Van Tilburg’s wad of chewing gum.
To Jeanne Lynch—Melvin Schlessinger’s brief case.
To Lee Graves—Neal Erwin’s physique.
To Chuck Baldwin—Eddie Postlewaite’s ability to get out of advisory.
To Betty Stoikowitz—Gladys Kooy’s studiosness.
To Eleanor Gostlin—Dorothy Scott’s ability to “gush”.
To Dallas Eggers—Evelyn Bronas’s perserverance.
To Gene Trippier—Thomas Luney’s bashfulness.
To Gene Pressler—More sox appeal.
To Ruth Thiel—Milton Adank’s manicure.

Signed—**The Senior Class**

As witness thereof—Catherine Regina Bernodine Miller, Vera Jean Prior.
Affixed with my seal, this day, March 11, 1932.

Dorothy M. Horton—Notary Public.

JUNIORS



ROW A: Dorothy Pilzer, Loris Scherer, Dorothy Starnes, Margaret Ann Potts, Esther Schwartz, Mary Spragin, Marguerite Ringier, Hallie Post, Celia Ruark, Evelyn Ruhl, Ivadell Schoon, Ruth Slusar.
 ROW B: Claude Rothschild, Adolphe Sankowski, William Robinson, Walter Sohl, Hall Sterling, George Pratt, Eugene Pressler, Allen Schoup, Jay Rapp, George Schmidt, Frederick Slater, Max Spencer.
 ROW C: John Sitko, Dick Smith, Howard Steele, Walter Sikora, Albert Stabler, Stanley Sovola, Fred Slavina, Kenneth Schwingendorf, Vincent Steele, Melvin Schroer, Willard Schleizer.
 ROW D: Josephine Schmueser, Fannie Simon, Sara Scott, Jane Seaman, Helen Ritter, Marjorie Reinert, Leona Prickett, Jane Smith, Lillian Siebert, Thelma Stillson, Veronica Staresnick, Helen Sipkoski.



ROW A: Ruth Thiel, Mary Louise Wolley, Janet Weiss, Kathryn Thrallkill, Leona Yort, Betty Stokowicz, Charlene Umbaugh, Helen Tanchala, Helen Volz, Kathryn Switzer.
 ROW B: Jack Stokes, Loren Whitney, Paul Trowe, Robert Tweedle, Eston Stump, Robert Weil, Joe Wach, John Walker, Woodrow Jenkins, John Van Natta, Walter Wilson.
 ROW C: Robert Wilkin, Marshall Smith, George Ripley, Ben Zaczekiewicz, Maurey Zlotnik, Robert Vogel, Richard Stokowicz, Wallace Wolf, Allison Walker, James Radford, Henry Swiontek.
 ROW D: John Temcko, Dorothy Tarne, Evelyn Thenolls, Geraldine Willman, Hermine Thompson, Alveta Sohl, Cora Steffey, Edith Schmueser, Wanda Wainwright, Anita Rody, William Rathbun.

JUNIORS



ROW A: Helen Dobos, Geraldine Ball, Edna Derybowski, Caroline Campbell, Harriet Biecko, Mary Bombersback, Juel Dobbins, Marietta Chapman, Winifred Bell, Alice Diener, Justine Dudo, Evamex Boeler, Barbara Ault. ROW B: Christopher Argus, Robert Childs, Charles Benbow, Arnold Christen, Edward Bojda, Robert Becker, Julian Bernat, Bill Atkins, Paul Benko, Raymond Boos, John Daneh, Dalton Brunsdon, Harold Craig, Charles Carroll. ROW C: Garnett Buckner, Lucille Bellamy, Dorothy Caste, Edna Atkinson, Virginia Blue, Grace Bruhn, Olympia Bercolos, Marbye Collison, Winifred Barnes, Margaret Caldwell, Elnora Buwa, Margaret Bodor. ROW D: Wesley Bashore, Charles Baldwin, Paul Biddle, Gust Bercolos, Gilbert Ahlborn, Maurice Baldwin, Clifford Dickinson, Milton Adank, Charles Kapornyal, James Dwyer, Russell Aageberg, Melvin Boonstra, Steven Beville, Richard Blake, Fred Bunger, Joe Blackmun. ROW E: Virginia Curtis, Lucille Bassow, Mary Anne Detrick, Fern Bunger, Mildred Cole, Viola De Boer, Kathryn Coolman, Margaret Drobinna, Anne Bartold, Dorothy Clayton, Hermine Beiderwieden, Mary Ellen Carter, Catherine Diehl.



ROW A: Thelma Kiefer, Eleanor Kelly, Lillian Levin, Evelyn Kindel, Mary Koehan, Mary Kane, Vera Knott, Kathryn Kain, Ann La Vigne, Blanche Katona, Frances Lowell, Doris Kennedy, Mildred Livingston. ROW B: Bill Lowell, Thomas Johns, John Livingston, Steve Kitchen, Walter Kantowski, Joseph Kaczocha, Ray Kocharek, Earl Leets, Charles Katona, Bob Leech, Harry Koester, Charles Lape, Robert Jarnecke, Ralph Koehler. ROW C: Harold Kosanke, Samuel Levin, Harry Kennedy, Monroe Laeko, Clyde Jackson, Arnold Krause, John Johnson, Robert Leas, Fred Kellner, Steve Ivan, Frank Kopacz, Willard Jonas, Russell Johnson. ROW D: Kathryn Linn, June Klitzke, Jeanne Lynch, Jane Kleihege, Vivian Lidgard, Elsie Lithvay, Marcia Jackson, Margaret Jones, Gracia Korha, Georgine Knapp, Irene Janeczko, Magdalene Kochlacs.

JUNIORS



ROW A: Eugene Illiff, Walter Hoffman, John De Rolf, Margaret Hestenes, Jeanette Hoblitzel, Winette Hoepfner, Vera Gowell, Eleanor Gostlin, Lillian Ferro, George Glosier, John Furman, Willard Findling.
 ROW B: Frances Freeman, Jane Dysart, Lenora Geisler, Evangeline Horner, Evelyn Hester, Vivian Gavit, Jewel Hinkle, Marian Herman, Margaret Hartley, Sally Forkum. ROW C: Robert Fraser, Emerson Downing, Ray Ernst, Frank Doll, Arthur Hill, Walter Dziuk, James Earl, Robert Hubbard, Charles Hughes, Chester Gargas, Phil Hidy, Dallas Ergers, Stiekel Hartzler. ROW D: Otto Ebler, Joe Dreich, Ralph Ewing, Dick Evans, Victor English, Leonard Goren, John Hemphill, Joe Froese, Leo Hickman, Melvin Graves, Joe Pozarty, Howard Gscheidler, Paul Howerton, Laurence Heyl, Lee Graves. ROW E: Doris Mary Harbert, Robin Hopkins, Florence Gindl, Dorothy Greiner, Pauline George, Marie Dutton, Marjorie Meyer, Helen Grabsky, Elva Falk, Marian Herrburg, Lois Hug, Bertha Egender.



ROW A: Betty Nelson, Vivian McCellan, Hazel Paterson, Irene Pers, Josephine Mauch, Frances Michuda, Helen Nemeth, Mary Marney, Helen Peterson, Buna McLaughlin, Joan Matolcsy, Mary Miller. ROW B: Ted Miosky, Joseph Palko, Salvo Marks, Joseph O'Reilly, Justin McCarthy, Harold Olsen, Clyde Mullen Alan Miller, Ralph Ogden, Bob Nichols, Edward Moore, Wayne Minnick, James Orr. ROW C: William Pentek, Ernest Nock, Norman Meiers, Ed McMind, Thomas O'Sullivan, Frances Orphey, Arthur Milne, Willard Orr, Tom Nau, Bob Moore, Leslie Morion, Frank O'Donnell, Donald Murphy, Mike Migas, Raymond Matthews. ROW D: Lucille Mohr, Jean Nofflett, Daisy McMurray, Anna Matusko, Sylvia Otto, Catherine Olsen, Kathryn Mayhew, Jeanette Ferris, Noel Osby, Louise Mickow, Helene Papageorge, Esther Nuoller.

SOPHOMORES



ROW A: Dorothy Hanagan, Eileen Heninger, Jeanette Goding, Alberta Fischer, Ruth Fischer, Winifred Hill, Florence Holman, Frances Gowell, Bessie Goldstein, Garland Garner, Ruth Horton, Elisebeth Gyurko, Lottie Gulinski, Ruth Horan. **ROW B:** John Golec, Charles Garson, Robert Housley, Clyde Granger, Irving Fine, Robert Helton, Louis Freyman, Rudolph Groesche, Jr. Haycock, Frederick Goff, Francis Gray, Billy Handley. **ROW C:** Helene Dooge, Betty Jane Higgins, Lucille Hargis, Helen Hoinski, Jeanne Gord, Lois Hook, Doyné Hay, Mary Goding, Theona Heller, Shirley Friedman, Ethel Guransky, Gretchen Hanes, Marjorie Halaburt, Cornelia Hoving, Geraldine Gaston, Evelyn Hatfield. **ROW D:** Ralph Greenay, Arthur Hunter, Alice Fisher, Mary Elizabeth Huflin, Gust Gooe, Frank Goldyn, Edward Feinberg, Janet Hunter, Alice Fisher, Mary Elizabeth Huflin, Gust Ferguson, Arthur Hayworth, Paul Flaherty, Harold Gershaman. **ROW E:** William Franks, Ervic Pandrei, Edward Granger, Harry Hudspeth, George Hemphill, Harold Fitzgerald, Joe Fusz, Louis Horvath, Russell Hook, John Golarz, John Gregory, Kelly Hickie, Bill Hutton.



ROW A: Adele Abrahamson, Frances Arnold, Catherine Binckes, Anna Baci, Rosalce Baseler, Helen Brunn, Dorothy Austgen, Madelyn Beach, Alice Beckman, Edna Mae Borders, Eleanor Admiral, Leonn Bostard, Mary Louella Bates. **ROW B:** Raymond Atkinson, Arsene Aubry, Sam Barton, George Bechtold, George Bourne, Eileen Beer, William Benko, Lewis Bagaloff, Robert Boucus, George Beredolos, Arthur Brown, Earl Belford, Charles Berg. **ROW C:** Vera May Beamer, Catherine Bender, Jane Brophy, Mary Bradley, Suzanne Auch, Marjorie Betz, Elizabeth Bakalar, Anne Bennett, Martha Alaska, Alexandria Beredolos, Carol Anderson, Florence Bradmiller. **ROW D:** Clarence Beilby, William Blackman, Frederick Arndt, Dick Brusch, Edwin Bialoglowicz, Elias Booth, Kalman Borbely, Edward Bellamy, Roy Bennett, Charles Bounds, Wilbur Bevan, Lorraine Beilby.

SOPHOMORES



ROW A: Margaret McKee, Minnie Kaplan, Caroline Johnson, Jean McMurray, Mary Jane Kistler, Irene Kolka, Mary Krizmanic, Alys Mae Lohse, Pauline Maes, Ruby MacDonnell, Ruth Karsen, Ecker Koehler, May McDougall. ROW B: Mike Koval, Gordon Lindgren, Joe Kozlars, Lawrence Kray, Harry Knoche, Gerhard Kellner, Jesse Mavily, Benny Kwasny, Earl Kleinschmidt, Robert Kintz, Kenneth Kortokras, Edward Johnston, Julian Kaplan, William Lowery, Harry Johnson. ROW C: Ruth Marsh, Ethel Kazen, Dolores Lewandawski, Allegra Law, Sylvia Levin, Rosalyn Jeffe, Kathryn Lash, Mary Kicho, Miriam Locke, Ruth Kansfield, Nora Korb, Irene Koch, Pearl Lawyer, Sophie Kulasek. ROW D: Dorothy Mantel, Nina Mc Coy, Catherine McMurchough, Marquette Jasnowski, Ethel Kapornyai, Mary Kabacz, Florence Levin, Lois Jackson, Wanda Lewis, Irene Karmierski, Frances Kuback, Josephine Maroe. ROW E: Leonard Klemm, Frederick Juergens, Ernest Kickenapp, Earl Manis, Ernest Kirby, Eugene Karowski, Raymond Larson, Howard Lindau, Roland Korba, William Lewke, Walter Marquardt, Robert McMillen, Harold Kazen, Teddy Kominak, Sam Kaplan.



ROW A: Marianne Estrup, Marjory Dickson, Eleanor Cate, Louise Clark, Florence Cross, Lorraine Frances Davis, Merritt Dickstein, Ralph Duckett, George Chapin, Arthur Erickson, Edgar Buchele, De Kulak, Genevieve Cramer, Rose Dowgiello, Floris Dorton, Goldie Dodd, Ruth Cunningham. ROW B: Andrew Burch, John Evans, Palmer Burns, Mildred Enocksen. ROW C: Ben Dutton, Frederick Dempsey, Albert Donko, Robert Dohbins, Albert Burket, Joe Dennis, Kermit Cresson, Henry Bult, Wallace Hector, Howard Butler. ROW D: Evelyn Chalifaux, Mary Ellen Busell, Betty Clark, Julia Chapman, Calvaen Buckman, Margaret Conway, Gladys Cole, Elizabeth Eyed, Hildred Coffing, Theima Conn, Catherine Clarke, Ethel Mae Carrigan, Mary Dugan, Robert Hathaway.

SOPHOMORES



ROW A: Josephine Merneck, Constance Moritz, Margaret Shaw, Juanita Lauderbach, Blanche Nemeth, Lillian Schmitt, Edith Silver, Florence Mounts, Mary Mellon, Cleora McNally, Pauline Pratt, Madeline Milly, Ruth Schmidt. ROW B: Kenneth Pommerville, Leland Scheetz, Fred Pickett, Louis Pikutowski, Roy Miles, Basil O'Reilly, Ralph Muenich, Stanley Rygasiewicz, Adolph Rishka, Charles Komensnick, Orland Schroeder, Edwin Muller, James Slocum. ROW C: Sophie Owczarzak, Charlotte Hise, Ethel Newland, Julia Monroe, Audrey Schloegel, Navarre Passmore, Eleanor Rudolph, Soreta Ruvel, Henrietta Plantinga, Cornelia Reguly, Lydia Phaciennik, Eleanor Meyer, Dylhe McMillen, Jayne Morton, Eula Mears. ROW D: Philip Royce, Ray Royce, Beryl Morris, Anthony Mikulan, William Morland, Edward Salezynski, Georgis Roberts, Mabel Sailor, Wesley Smith, Randolph Million, Stanley Pikutowski, Jack Rose, Paul Rapp, Paul Paiko. ROW E: Paul Schwingendorf, De Veari Norton, Ray Patton, Robert Schwerin, Lawrence Schultz, Donald Schulte, Anton Salezynski, Russel Sestrich, Harvey Robinson, William Rodda, Harold Parris, Robert Olsen, Emil Sterbene, Ralph Powell.



ROW A: Laura Valliere, Eileen Smith, Evelyn Tallman, Helen Wisniewski, Elizabeth Zumback, Bette Warner, Ruth Williams, Helen Toth, Anna Mae White, Kathryn Wedozer, Gertrude Van Tamelen, Ruth White, Mary Ellen Stoffer. ROW B: Harold Wolf, William Voss, Jay Seifeme, Harry Young, Kenneth Young, David Somerville, Matt Zatorski, Ralph Woodall, Lester Tayler, Stanley Sovinski, Casmer Zeman, Robert Swanson, Joe Szafran, George Zeider. ROW C: Carrie Skasko, Stella Soja, Mary Stanim, Marguerite Summers, Irene Smith, Mildred Yoder, Mary Varso, Ellen Zachau, Ruth Toren, Genevieve Szeremeta, Wilma Winters, Jane Stevens, Velma Sporelich, Elisabeth Susko. ROW D: Billy Vance, Joe Trybulec, Irvin Summers, Bertha Urban, Maxine Sorenson, Marian Van Drunen, Anabel Sprout, Jane Williams, Marian Yates, Ruth Scholer, Emily Zabel, John West, Warren Wolf, Elmer Ward. ROW E: Mike Wusik, Ervin Whitfield, Deane Wilde, Lester Wiening, James Terry, Howard Schoonover, Oswald Treka, John Sopata, Tom Tennant, Melton Stoehr, Stanley Vinovich.

FRESHMAN



ROW A: Audrey Bond, Dorothy Briggs, Katherine Bereolos, Bertha Berger, Dorothy Abrahamson, Alice Brady, Ella May Barr, Susie Buberski, Mary Baci, Helen Balogh, Ruth Arnold, Susan Adaska, Alice Benner. **ROW B:** Carol Anderson, Gerald Buhler, John Reed Carpenter, Bob Benwell, Dick Boyd, Wesley Barnhart, Charley Bartold, Norbert Bowers, Henry Carnowski, Edmund Austgen, Theodore Bowman, Thurman Blue. **ROW C:** Sherman Chapman, Betty Andree, Ruth Brown, Juanita Beechold, Rose Alice Baldwin, Annette Broz, Jane Bennett, Maxine Adley, Leota Camp, Bonnie Adams, Frankie Brophy, Jane Cary, Sophie Bojda. **ROW D:** David Burke, Paul Baldani, Walter Beishline, Charles Black, Elmer Borman, Walter Bielat, Charles Bunger, Alex Andrisk, Edwin Brown, Glenford Bigelow, Morle Achor, Frank Bernstein. **ROW E:** Percy Ballard, Audrey Bell, Darline Ashby, Ruth Boyer, Velma Bemish, Anna Berggren, Lucy Jo Brush, Jess Carpenter, Genevieve Bell, Marjorie Blocker, Helen Arkin, Helen Bieker.



ROW A: Zelma Clark, Edna Clark, Jeanette Corem, Maxine Dysinger, Annette Ferro, Betty Elstun, Erma Dorsett, Lorraine De Rolf, Lauretta Dubbert, Lucille Daugherty, Virginia Frank, Lella Collins. **ROW B:** John Falls, James Edward, William Demoff, Joe Cecci, Nick Chintis, Arthur Croak, Edward Cole, Donald Clarke, Edward Eggebrecht, Donald Church, Isadore Epstein. **ROW C:** Chester Cook, James Dycus, Frank Eaton, James Dugan, John Etienne, Thomas Collison, Charles Fausch, Theodore Dixon, Frank Farrell, Tom Cosgrove, Walter Ditttrick. **ROW D:** Norma Dye, Wilma Eubanks, Izola Dildine, Winifred Downing, Helen Clark, Arline Ebert, Rose Egender, Christine Elbridge, Margaret Cook, Mary Louise Chaney, Jeanette Dickinson, Gertrude Cohen. **ROW E:** John Olson, Donald Clark, Nick Egnatz, William Crawford, Robert Duncan, Howard Cook, Chester Enright, Jack Cornes, William Derner.

FRESHMAN



ROW A: Jean Hatchman, Virginia Hedrick, Hattie Gill, Florence Gloser, Edna Grabski, Ethel Frisk, Penelope Gregory, Mildred Gourley, Dorothy Funk, Lauretta Guenther, Florence Gluth. ROW B: Milton Halbrik, Bryon Heath, Lawrence Gutowsky, Sigman Frederick, Thaddeus Hayduk, John Gorczyca, William Janeczko, Joe Harasty, Jack Harrison, Herbert Hayward, Almer Haugner. ROW C: Natalie Hartzler, Arlouse Freyman, Lucy Granger, Juanit Hemphill, Geneva George, Henrietta Herschback, Frances Good, Geraldine Harris, Theresa Heibel, Beatrice Grah, Celene Glover, Julia Herdzik. ROW D: Marion Hanson, Persila Gavrilovich, Eathel Hayward, Elinore Hall, Alice Herbst, Alice Gescheidler, Angelus Gusie, Jeanne Hepburn, Helen Hasse, Elvera Fischer, Virginia Galfried. ROW E: Theodore Grabowski, Phillip Green, Nick Hashu, Verne Hepp, Ethel Gursansky, Pat Gaughan, Robert Haak, Harvey Foster, Woodrow Henning, Edward Halon, Andrew Gyoker, Clifton Harmering, James Herder.



ROW A: Harriet Kruis, Rose Virginia Horton, Helen Klechen, Kathryn Krupa, Irene Kish, Essie Houldson, Eleanor Hurley, Ann Klamn, Ruth Klemm, Marie Hildebrandt, Lucille Johns, D'Neil Lisle, Cecilia Kryzier. ROW B: Cecil Jansen, Waymond Kahl, Leon Hoffman, Matthew Konciewicz, Leo Kowalski, Leo Kolanko, Carl Jacobson, Leonard Kraus, Harold Hoffman, Lowell Krauss. ROW C: Joe Keeler, Clifford Kleinschmidt, Norman Kritsch, Andrew Hotchkiss, John Krol, Helena Jacobson, Leroy Horner, Gerald Higgins, Irwin Johnson, Ralph Jacobs, Robert Johnson, Kenneth Knaus. ROW D: Siella Kot, Marjorie Kinman, Alberta Howe, Eleanor Hill, Willmae Houser, Ernestine Kitts, Gretchen Hopman, Alleta Hobbs, Dorothy Huber, Theresa Husinez, Jeanette Jackson. ROW E: Harold Jens, Robert Knoth, Charles Krug, Roy Inkley, Robert Hogue, Raymond Hudson, Betty Klar, Wesley Kmets, Glen Hutchens, John Keeler, Harry Jacobson, Stanley Kryzanski.

FRESHMAN



ROW A: Jeanne LaVigne, Maxine Mauch, Allegra Micey, Lillian Millard, Mary Ellen Marchand, Audrey Milligan, Ruth Levin, Helen Musnicki, Wanda Milonowski, Virginia Mead, Vera Morrison, Ruth Lichtsinn, Margaret May, Norah McInnes. ROW B: Wayne Milne, Ervin Miller, Mair Logan, Lester Mounts, William Murnighan, Fred La Plant, Radie Lah, Charles McMillen, Tom Musser, John Lubarda, Raymond Ligoeki, Florian Miklusak, Charles Miklusak, Jack Lee, Julius Mikulan, Harold McCartin. ROW C: Geraldine Lawson, Jane Luney, Marian Livingston, Henrietta Matkey, Freds Morgan, Gladys Minax, Alberta Mabrey, Imogene Moyer, Julia Miller, Dorothy Mulhall, Julie Lichvay, Bernice Nofflett. ROW D: Arlene Muhs, Dorothy Mathias, Maxine Meyers, Rosemary Mullen, Lillis McDowell, Violet Lohse, Margaret McCall, Lillian Meyers, Jayne Morton, Kathryn Meinzer, Ruth Marion, Mary Miklusak, Cleo Meyers, Anna May Nordyke. ROW E: Jack Morton, Theodore Lampa, Bernard Marcus, William McKay, Robert Lindau, Robert Morris, Eddie Marcimak, Glenn McCay, Richard Murray, Charles Martin, Quentin Mueller.



ROW A: Harold Ray, John Niemiec, Helen Pennington, Marie Ratley, Edna Reasech, Irene Papach, Julia Papach, Evelyn May Pollard, Helen Overstreet, Joy North, Schilla O'Hara, Willard Reldelbach, Francois Pers, ROW B: Edward Page, Stanley Roper, David Roberts, Edward Reinert, Peter Orlovski, Richard McCain, Fred Radnick, James Nelson, Charles Riska, Robert Newcomb, Louis Parks, Gerald Regnier, Earl Payton. ROW C: Ada Grace Pechow, Elmyra Papageorge, Grace Pezinger, Roberts Reed, Georgia Poole, Dorothy Oldfield, Anna Reese, Hester Reissig, Myrtle Ritter, Shirley Peterson, Marion Nichols, Helen Raymond. ROW D: Stella Ovanek, Anne Prystass, Emma Petro, Remona Olsen, Ann Federoff, Elisabeth Prickett, Audrey Reinert, Dorothy Novak, Mildred Fortlock, Anna Riebe, Vergene Spencer, Dorothy Raslins. ROW E: George Petrick, Edwin Pluciennik, Clayton Richert, Herbert Neely, Arnold Porter, John Planer, Edward O'Connor, Wilfred Nichols, Earl Nichol, Ralph Newlin.

FRESHMAN



ROW A: Marjorie Helen Swing, Margaret Sobek, Stephany Rogalski, Jane Scofield, Virginia Thomas, Meta Morris, Patricia Roche, Betty Shanahan, Arlene Rutz, Eunice Rowan, Eunice Russell, Dorothy Siemering, Anne Mae Tanchola, Helen Rush. ROW B: Dorothy Somerschie, Ralph Ribbentrop, Joe Sander, Harlan Smith, Erich Rosenau, Edward Smith, John Sankowski, Leonard Sporman, Verne Rutledge, John Boordo, Robert Storoff, Alvin Rutz, Isadore Simon, Max Swantz, Walter Ruark, Sylvia Syut. ROW C: Virginia Sanders, Francis Stolkowitz, Tom Smith, John Sell, Melvin Seeds, Ray Rupert, Steve Sterling, Walter Yablonski, Kirt Rohde, Oswald Taggart, James Schafer, Paul Tarajock, Vernon Shropshire, Robert Sass, Beatrice Stern. ROW D: Libbey Silverman, Marguerite Speichert, Catherine Spear, Ella Stonebrailor, Ruth Shlenaky, Catherine Short, Alice Smith, La Vonne Stoehr, Myrtle Stull, Grace Schneek, Mary Anne Sohl, Marjorie Sampson, Edna Stickmaster, Virginia Shull, Lubas Shtakowski, Joan Soja. ROW E: Clifford Spivack, Robert Shofroth, Bonnie Rudinski, Julius Schoetz, Pete Stillson, Herbert Rueth, Frank Sedlak. ROW F: Albert Steele, Earl Roland, Sezemeta Mencislaus, George Stilson, Charles Stevens, Dennes Rhoades, Joe Scheirghardt.



ROW A: Betty Waddington, Ruth Trump, Angeline Vidakovich, Mildred Wilder, Ferne Welsh, Alice Willis, Beth Williams, Susie Watchko, Mary Tomic, Margaret Van Sickle, Margaret Vizmeki, Dorothy Wild, Mary West. ROW B: Marian Troyer, Earl Zick, Tony Vianyak, Vernon Windell, Lorenzo Wartena, John Winterhaler, George Taylor, Carl Walker, Robert Wandrey, Eugene Vinson, Levin Vinson, Dick Whitney, Jack Young, Leroy Van Gorp, Alice Vezey. ROW C: Margaret Weber, Mamie Truppe, Alyce Varner, Betty Turner, Frances Winterhaler, Betty Voros, Estelle Wyhowank, Edna Ward, Rose Wintersdorf, Lois Wassermann, Ruth Wright, Helen Zugel, Mary Walker, Josephine Vincel. ROW D: Ida Theil, Helen Wilson, Betty Lee Whiteman, George Lee Wright, Virginia Volkman, Lois Wilson, Leona Van Delester, Mary Tsouchlos, Lorraine Thorpe, Winifred Tuley, Margaret Work, Vivian Thomas. ROW E: Fred Weliky, Gust Vincel, Kenneth Tucker, Elias Williams, Marlin Van Stright, Gerald Warner, Darrell Wolf, Harold Vonder Here, Frederick Toennigs, Nick Tuskan, Robert Wallace, Paul Van Gorp, Madison Yant.

FOOTBALL TEAM



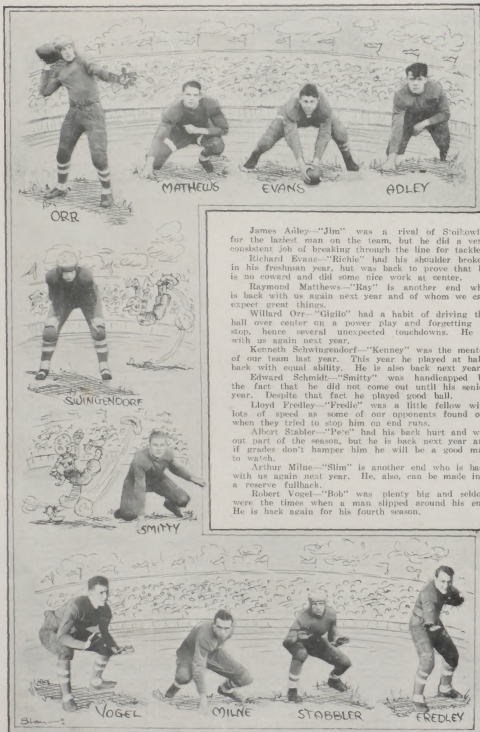
ROW A: Palko, Hubbard, Bitner, Steelman, Domke, Dietrich, Hemphill, Micas, Drzich, Bereolos, Salzinski. ROW B: Mgr. Cooper, Lowell, Radford, Bounds, Zlotnik, Evans, Savola, Vogel, Tripper, Graves, Halfman, Hudspeth, Mgr. Bennett. ROW C: Inkley, Gargas, Stabler, Orr, Coach Huffine, Milne, Sargent, Schmidt, Jones, Fredley. ROW D: Cresson, Benbow, Matthews, Stafford, P. Schwingendorf, Adley, Stoikowitz, K. Schwingendorf, Marlowe.

H. H. S.....	19	Mc Kinley.....	13
H. H. S.....	41	Waller.....	0
H. H. S.....	6	Whiting.....	0
H. H. S.....	7	Roosevelt.....	0
H. H. S.....	0	Emerson.....	0
H. H. S.....	0	Froebel.....	6
H. H. S.....	29	Fenwick.....	0
H. H. S.....	12	Washington.....	7
H. H. S.....	21	Tech.....	0

It is very seldom that a team goes through a season with the record which our Wildcats have laid down during the past one. They finished a schedule of nine games by winning seven, tying one with Emerson, and losing one to Froebel. When we investigate, we find further proof of their strength in the fact that their goal line was crossed only four times all season for a total of twenty-six points, while they were scoring twenty-two touchdowns for a total of one hundred forty-five points.

Led by Captain Gargas, all conference tackle, the Wildcats were almost invincible. This squad has unlimited chances, with many regulars back next year. Gargas, Orr, Schwingendorf, Sovola, Graves, Vogel, Stoikowitz, and Zlotnik will be back in the harness pulling for Hammond to win state honors.

FOOTBALL



James Adley—"Jim" was a rival of Scilow's for the laxiest man on the team, but he did a very consistent job of breaking through the line for tackles.

Richard Evans—"Richie" had his shoulder broken in his freshman year, but was back to prove that he is no coward and did some nice work at center.

Raymond Matthews—"Ray" is another end who is back with us again next year and of whom we can expect great things.

Willard Orr—"Gigilo" had a habit of driving the ball over center on a power play and forgetting to stop, hence several unexpected touchdowns. He is with us again next year.

Kenneth Schwingendorf—"Kenney" was the mentor of our team last year. This year he played at half-back with equal ability. He is also back next year.

Edward Schmidt—"Smitty" was handicapped by the fact that he did not come out until his senior year. Despite that fact he played good ball.

Lloyd Fredley—"Fredie" was a little fellow with lots of speed as some of our opponents found out when they tried to stop him on end runs.

Albert Stabler—"Pe'e" had his back hurt and was out part of the season, but he is back next year and if grades don't hamper him he will be a good man to watch.

Arthur Milne—"Slim" is another end who is back with us again next year. He, also, can be made into a reserve fullback.

Robert Vogel—"Bob" was plenty big and seldom were the times when a man slipped around his end. He is back again for his fourth season.

FOOTBALL



Eugene Trippeer—"Trip" was not eligible for football until his senior year, but during this season he was the mainstay of the Wildcat's aerial attack.

Richard Stoikowitz—"Dick" had the reputation of the laziest man on the team, but when he charged through the line he left a hole, and how!

Maurice Zlotnik—"Maurie" has seen Hammond High through two victories over Tech, and hopes to see another one next year, as he is with us again.

Rex Marlowe—"Rex" barked the signals this year and some fans said they never had seen plays run off in such quick succession.

Stanley Savola—"Chief" was the hattering-ram of the Wildcat team. When a few yards were needed Stan was always given the ball.

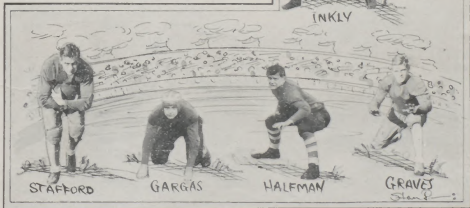
Stanley Inkley—"Ink" was enough to scare any runner to death when he started crashing through that line after them.

Lee Graves—"Boss" was our flashy little end. He slipped right under the opponents' arms and often nailed the runner behind the line of scrimmage.

Walter Halfman—"Wally" has played his last game for Hammond High, but will always be remembered for his ability to rove along the line in front of opponents' plays.

Chester Gargas—"Chet" was the captain and leader of our team. He was always in the thick of the fight and made all conference tackle. He is back next year.

Norman Stafford—"Sokes" was a plucky little halfback who was given the nickname of "Tuffy" by his team-mates.





Bounds,

Orr,

Sejda,

Hicks,

Gargas.

BASKETBALL

Charles Bounds—"Chuck" was only a Sophomore but he didn't lack size. He tried hard and got to play in several games. At the end of the season he was numbered among those ten who were in suit for the tournament. We can expect him to really produce in the next two years.

Willard Orr—"Gigilo" was the team's fancy shot artist. He plunked the ball in from all angles at any point on the floor without ever looking at the basket. Maybe he had eyes in the back of his head. At any rate, he scored 172 points during the season. "Giggy" is back next year. He was a member of the five who played Tech.

Henry Sejda—"Sadie" was about the scrappiest little fellow on the team. He had plenty of pluck which was evidenced by the fact that he stayed out for four years and practiced hard, although he never made the regular team. This is an example of the kind of pluck it takes to stay behind a team and back it to the limit.

Charles Hicks—"Charlie" was the only colored boy to ever get to play on a Hammond High School basketball team. Although ineligible for the first semester, he stayed out for practice and got to go to the tournament for his pains. He will be with us for two more years.

Chester Gargas—"Chet", as captain of the basketball team, was the most consistent player of the group. He was the mainstay of the Wildcat defence and added several points with his famous one-hand shots from the side-lines. He played on the five that defeated Tech. Gargas is back next year.



Raymond, Vogel, Radford, Baldwin, Tripeer.

BASKETBALL

Robert Raymond—"Bob" had the most endurance of any man on the team and was valuable because of his speed. When he started running that old half mile up and down the floor he really made his guards pant. He was doing his stuff at forward in the Tech game.

Robert Vogel—"Bob" was about the biggest center in the region and was valuable because he could get the tip-off. He was out on account of sickness most of the season. He staged a thrilling comeback in the last game of the season by making 6 points from the pivot line.

James Radford—"Jimmy" was the high point man of the Wildcat five. He had a peculiar quick shot and when he clicked his heels together and got set for a shot it became a habit for the score keeper to mark up two points. He rang up 179 points this year. He is lost to the team next year.

Charles Baldwin—"Chuck" played at center most of the year but was shifted to forward in the last game. When at his best he made some of the greatest centers in this district look sick. He scored a grand total of 168 points for the entire season. He was one of the five men who played the entire game against Tech and will be with us next year.

Eugene Tripeer—"Trip" was labeled the fastest guard in the Calumet district by many fans. He held some of the regions leading scorers to a very few baskets. He holds the conference record for fouling with a total of 54 personal fouls which caused his ejection from 11 out of a possible 20 games. He is another man who played the entire Tech game.

BASKETBALL TEAM



ROW A: Cresson, A. Salzinski, Bounds, English, Orr, Honoroff, E. Salzinski. ROW B: Sedja, Radford, Trippeer, Baldwin, Gargas, Raymond.

BASKETBALL

After starting the season by losing seven games out of the first ten, the Hammond High School Wildcats snapped out of their slump to even up the won and lost column with a grand total of ten won and ten lost.

The Wildcats got a taste of "downstate basketball" on their southern trip to Lebanon and Flora. They broke even on this trip, trouncing Flora 26-23 in a thriller and going down to Lebanon 21-16.

For the first time in history the Tigers are city champs. The Wildcats broke even with Tech during the season but lost to them in the tournament, giving the Tigers two wins to the Wildcats one.

It is our prediction, however, that the city crown will come back to us next year, as Baldwin, Orr, Vogel, and Gargas will be back to battle for their Alma Mater. Reinforced by a second team that won the tournament, we look for our Wildcats to do big things.

HAMMOND				HAMMOND			
Nov. 21	Roosevelt	32 L	29	Jan. 9	Hammond T	10 W	17
Nov. 25	Alumni	W		Jan. 15	Whiting	14 W	15
Nov. 27	Lew Wallace	23 L	10	Jan. 16	Thornton Fract.	11 W	21
Dec. 4	Whiting	17 W	18	Jan. 22	Lebanon	21 L	16
Dec. 11	Washington	18 L	15	Jan. 23	Flora	23 W	26
Dec. 12	Hammond T	13 L	10	Jan. 29	Horace Mann	18 W	21
Dec. 18	Bowen	37 L	23	Feb. 5	Emerson	18 L	15
Dec. 19	Lovel	19 W	20	Feb. 12	Valparaiso	32 L	18
Jan. 1	Washington	17 L	14	Feb. 19	Roosevelt	15 W	23
Jan. 8	Froebel	28 L	11	Feb. 26	Hobart	11 W	24

TRACK TEAM



ROW A: Hidy, Trutt, Van Natta, Scheetz. ROW B: Steele, Cooper, Sitko, Milne, Kwolek, Matthews, Sohl. ROW C: Diamond, Graves, Ridden, Cook, Baldwin, Howarth, Marks.

Hammond High School, for the first time in many years, has a track team that is on its pins and "rarin" to go. They have a complete team back from last year, as they never lost a single man by graduation.

"Bob" Raymond, our crack half-miler who placed third downstate last year, will be sailing around the curves again this year for points in both the half and quarter miles. "Chuck" Baldwin will again kick up the cinders in the hundred yard dash as well as taking care of the high jump which is his "long suit". Glenn Cook will bend his efforts toward winning some quarter miles and 220 yard dashes while Ray Mathews and Lee Graves will be "zipping" over the hurdles both low and high. The team is re-enforced this year by the return of Lee Scheetz, a dash man of two years ago, who is again eligible to bring fame to his Alma Mater. Also John Sitko, former conference champion in the mile, has come to us from Roosevelt and we expect him to do great things.

1932

Hammond High School defeated Horace Mann, Emerson, and Roosevelt in a quadrangular meet. This gives us particular satisfaction as Horace Mann won second honors both at Notre Dame and at the State Indoor Meet at Butler.

1931

1. Hammond placed 5th at Notre Dame invitational.
2. Quadrangular Meet. Horace Mann, first; Roosevelt, second; Hammond, third; Washington, fourth.
3. Dual. Hammond 56—Roosevelt 55.
4. Triangular. Hammond 58—Washington 52—Tech 5.
5. Triangular. Hammond 54—Blue Island 29—Thornton Frac. 22.
6. Northern Indiana Conference—Hammond Seventh.
7. Sectional. 1st. Froebel

SWIMMING TEAM



ROW A: Smith, Bevans, Speichert, Fross, Evans, Savola, Lowe, Mr. Scott. ROW B: Wilson, Leech, Christen, Benbow, Postlewaite, Tweedle, Hess.

Led by Speichert, captain and conference champion breastroker, the Hammond swimmers ably coached by Mr. Aurie Scott, finished third in the conference meet at Whiting. At this meet they were beaten only by Whiting and South Bend, and are well on their way to a State Championship. Their season was marred only by their defeat at the hands of the Whiting Oilers which can well be excused because of the illness of Tweedle and Smith, and because Fross was forced to withdraw in the middle of the contest.

The breastroke positions were occupied by Speichert and Postlewaite; Tweedle, Savola, Wilson, Hess, Christen, Leech, and Evans took care of all free style events. Benbow and Smith represented Hammond in diving; the backstroke claimed Smith and Fross as its representatives.

The team was very efficiently managed by Burnison, Lah, and Findling.

The Wildcats had a tough schedule, being opposed to stronger teams than ever before, and were victorious in all but one meet. They formed an all around good team and had the best of coaching. All but Speichert, Leech, Wilson, and Postlewaite will return next year to be moulded into one of the best teams Hammond will have claimed for years.

Hammond:	Opponents:	Hammond:	Opponents:
Horace Mann.....60	15 Froebel.....41		34
Washington.....53	22 Froebel.....57		18
Thornton.....34	32 Washington.....44		31
Horace Mann.....35	40 Whiting.....49		26
Whiting.....38	37 Thornton.....34		41



ROW A: Kathryn Mayhew (manager), Joan Matolsky, Juel Dobbins, Mary Miller, Eleanor Rudolph, Gretchen Hopman, Marianne Estrup, Florence Helman. ROW B: Lucille Johns (ass't manager), Frances Lowell, Lucy Jo Brusch, Connie Kant, Betty Stokowitz, Bessie Goldstein.

GIRLS' SWIMMING TEAM

Through a great deal of strenuous practice the girls' swimming team this year showed a marked improvement over former teams. The improvement was largely due to the excellent coaching of Miss Marian Dieterich and the able assistance in the managing of the team by Catherine Mayhew and Lucille Johns.

The team won a decisive victory over East Chicago, but they lost two hard fought meets to Whiting.

Much sophomore and freshman ability was discovered this year and all of these girls will be back to assist the team in its schedule next year.

The back stroke position was well filled by Lucy Jo Brusch, Gretchen Hopman, Francis Lowell, and Juel Dobbins. "Connie" Kant and Florence Helman never failed to place in the diving. Both girls always took second and third places respectively.

The loss of "Connie" Kant, a four year swimmer and diver, will be keenly felt.

The team next year should show a still greater improvement over this year's team because much promising new material is anticipated among the under classmen and over three fourths of the team will be back.



ROW A: Ada Peglow, Josephine Maroe, Anna Bartold, Rose Egender, Genee Pittzinger. ROW B: Julia Lithway, Bernice Nofflett, Genevieve Stoll, Ernestine Kitts, Lauretta Dabbert.

SPEEDBALL

During the months of September, October, and November many girls could be seen out on the football field going through their daily practice of Speedball. At the end of the season an Inter-Class tournament was held. The Freshman team was victorious due to the perfect co-operation of the girls.

Through the whole tournament excellent sportsmanship was displayed by all the girls.

Girls from the four class teams were picked to form the honorary varsity team; they were chosen according to their ability in handling the ball with their feet and their team work with the other players during a game.



ROW A: Marion Yates, Anne Bartold, Elva Falk, Ruth Cunningham. ROW B: Bernice Nofflett, Genevieve Stoll, Ernestine Kitts, Jenn. LaVigne, Alice Willis.

BASKETBALL

The girls' basketball tournament this year was the most interesting one held for years. All teams were coached by Miss Georgia Anderson, and her efforts were visible in the excellent skill the girls displayed.

The girls were divided into seven teams due to the number of girls who came out to participate in the game. The victorious team was team number three.

An honorary basketball team was picked and because so many girls displayed such outstanding ability a second team was also selected.

G. A. C. CLUB



ROW A: Henrietta Plantinga, Winifred Downing, Marion Yates, Mary C. Miller, Eleanor M. Rudolph, Marianne Estrup, Hildred Coffin, Izola Dikline, Mary Anne Sobl, Eleanor Cae. ROW B: Buna McLaughlin, Mildred Yoder, Rose Erender, Leila Collins, Pearl Lawyer, Helen Hasse, Olive Shaw, Bernice Noffleit, Winifred Tukey. ROW C: Lucille Johns, Kathryn Mayhew, Rose Alice Baldwin, Bessie Goldstein, Mary Vargo, Consuela Kant, Genevieve Stoll, Ann LaVigne, Lucy Jo Brusch, Gretchen Hopman.

GIRLS' ATHLETIC CLUB

Motto—An activity for every girl and every girl in some activity.

The name Girl's Athletic Club implies its nature—a girl to be eligible must have proved that she is interested in some form of athletics.

Each girl in the club now gained membership by participating in at least one activity a week, averaging a grade of "C" in all her subjects, and proving herself a good sport in everything she does.

The club is run on a point system. For one thousand points a sweater is awarded, for eight hundred points a kitten, and for five hundred points a G. A. C. "H". Each girl, on becoming a member, strives very hard in every activity to run her points up and this enthusiasm is carried on through her period of connection with the club.

Because of such careful observance of the rules in every game the Girl's Athletic Club this year was invited to join the National Amateur Athletic Federation in New York. This Federation sponsors all sports suitable for participation by girls.

All of the inter-class events are sponsored by the Girl's Athletic Club. These include the inter-class basketball and speedball games, the volley ball tournament, the swimming meet, the baseball tournament, and the tennis championship.

The advisors of the club are the Misses Dieterich and Anderson, and more capable ones could not be found. The officers are Genevieve Stoll, president; Mary Miller, vice president; Kathryn Mayhew, secretary; Marian Yates, treasurer; and Henrietta Plantinga, head of sports.

ACTIVITIES



THE DUNES STAFF



ROW A: Harold Kosanke, Howard Gescheidler, William Robinson, George Pratt, Charles Baldwin, John Walker, John Johnson, Joe Dennis. ROW B: Kathryn Kain, Evelyn Bronas, Jeanette Perris, Catherine Miller, Marie Dutton, Leona Prickett, Helen Sipkowski, Norma Fine, Vera Prior, Genevieve Stoll. ROW C: Melvin Schlesinger, Stanley Pikutowski, Lee Graves, Dorothy Horton, Eugene Pressler, Miss E. McCullough, Dick Smith, Robert Becker, George Bereolos.

The Dunes, the yearbook of the Hammond High School, and the last token which the graduating class carries from its Alma Mater, is published by a staff selected from the three upper classes. This year the work of editing the book was under the supervision of Dorothy Horton, who, although having to work under very adverse financial conditions, and the fact that the book had to be cut below original plans, did splendid work. She was ably assisted by John Johnson, next year's editor. Charles Baldwin had charge of the sport section; Vera Prior and Catherine Miller, typing; Jeanette Perris and Helen Sipokowski, proofing; and Marie Dutton, Kathryn Kain and William Robinson, assisting in the literary part.

As all the art work in the Dunes is student work, the art department, under the direction of Miss Franklin, has an important place in the making of the annual. The staff was fortunate in having Stanley Pikutowski to do the cartooning.

Eugene Pressler, the business manager, did very commendable work in looking after the financial end of the Dunes, and it was under his management that the subscription drives were so successfully carried out.

As the size of the book had to be cut this year, the price was correspondingly cut to one dollar. However, the book costs much more than this to put out and the balance had to be made up by soliciting donations. This work was taken care of by the business staff under Dick Smith's supervision. Howard Gescheidler, Robert Dyer, George Pratt, George Bereolos and Melvin Schlesinger ably assisted him.

As in the past, Miss E. McCullough is the faculty advisor of the yearbook, and to her goes much of the credit for the success of the annual.

THE PERSONNEL OF

W. H. DIERCKS, *Director*

1ST VIOLINS

Florence Gindl
John Hoving
Harold Vonderhere
Blanche Hallberg
George Pokos
Harry Stokes
Ruth Trump
Netta Rorris
Walter Wilson
Betty Elston
Harold Wolf
Gordon Lundgren
John Johnson

2ND VIOLINS

Shirley Friedman
Louis Horvath
Hermine Beiderwieden
Vera Knott
Anna May White
Angelina Vidakovich
Joe Sanders
Anna Prystasz
John Laburda
Glenn Hutchins

Joseph Kesler
Theodore Lampe
Charles Lape

VIOLAS

Mike Lengyel
Agnes McMurrough
Catherine Tegtmann
Mae Waddington
Joe Koniarz
Irvin Johnson
Norman Stafford
John Sell

FLUTES

Bill Blackmun
Marie Dutton

CELLOS

Marjorie Dye
Jane Seaman
Anna Armstrong
Marjorie Dietrich
Betty Clark
Shirley Petterson
Lucille Bassow

BASSES

George O'Brien
John West
Emil Sterbenc
Wm. Vance
Clarence Schrieber
Joseph Blackmun
Ben Dutton

OBOES

Mary Dugan
William Voss

CLARINETTS

Robert Childs
Eleanor Bossard
Ralph Duckett

BASSOONS

Pauline George
Wilbert Schweiger

HORNS

Robert Sharpe
Trian Pirau
Irving Summers
Lorene Hankins

THE ORCHESTRA



TROMBONES

Lois Wilson
Harold Kosanke
June Elster

TUBA

Clarence Simon

DRUMS

Lee Hickman
June Hinkle
Evainez Beeler
Carl Manis

HARP

Catherine McMurrrough
Loren Whitney

TRUMPETS

Joe Miller
Willard Jonas

ORCHESTRA PROGRAMME

1. Overture—"Der Freischutz" Weber
2. Clarinet Solo—"Rigoletto" Verdi
By Robert Childs, accompanied by Miss Mikish
3. Voice Selections Martha Jaranowski
4. Concerto in Eb major for Two Pianos Mozart
Viola De Boer and Margaret McCall
5. Violin Solo 1. On Wings of Song Mendelssohn
2. Dance Tzigane Nahchez
By Joseph Kovacs, accom. by Miss Miller
6. Beethoven Symphony No. 5 First Movement
7. Sonnets by Bertram Day, Sung by Stella Saenger
8. Minuet—The Three Graces A. Pierson
Hungarian Dance No. 6 Brahms
9. Concerto in D. Minor for Three Pianos Bach

THE PERSONNEL OF



W. H. DIERCKS, *Conductor* TRUMAN WEIMER, *Assistant Conductor*

CLARINETS

Lygia Trowe
Elanore Bossard
Edna Atkinson
June Klitzke
Helen Papageorge
Gertrude Van Tamelen
Catherine Diehl
Madeline Beach
Gertrude Hein
Francis Freeman
Louise Peterson
Cornelia Reguly
Ruth Seaman
Dorothy Someville
Virginia Buck
Isabel Kroczeck
Maxine Meyers
Lillian Millard
Hazel Orsburn

FLUTES & PICCOLOS

Marie Dutton
Rose Mary Tony
Henrietta Plantinaga

SAXAPHONES

Consuella Kant
Marguerite Jasnowski
Alice Mae Lohse
Grace Schneck
Mary Lee Brown
Jane Brophy
Dorothy Young
Oletha Strange

BASSES

Anne Bennett
Florence Cross
Velma Ruth Foreman
Loretta Dubbert
Margaret Hestenes

CORNETS

Hallie Post
Mary Wooley
Arlouise Freyman
Robin Hopkins
Diehle McMillen
Anabel Sproat
Angeline Gusic
Lorraine DeRuirk
Audrey Bond
Evelyn Burns
Genevieve Bell
Elmyer Papageorge
Ada Grace Peglow

TROMBONES

Lois Wilson
Annette Ferro
Haroldine Cross
Francis Lowell
Pauline Horton

THE GIRLS' BAND



BARITONES

Virginia Volkman
Elizabeth Stetson

ALTO CLARINET

Helen Voltz
Betty Voras

BASS CLARINET

Helen Bruns
Martha Achison

OBOES

Mary Dugan
Norma Dye
Marian Hanson
Ruth Trump

DRUMS

Evainez Beeler
Florence Gindl
Marion Herman
Jewell Hinkle
Eleanor Meyer

HORNS

Lorene Hankins
Leona Prickett
Margaret May
Ruth Marion
Grace Petzinger
Imogene Otto
Nora Korb

BASSOONS

Pauline George
Esther Nuoffer

GIRLS' BAND PROGRAMME

1. "Hymn and Triumphal March" from Aida Verdi
2. "Prelude" to Faust Gounod
3. March, "Washington Post" Sousa
4. Celebrated Minuet Boccerini
5. March, "U. S. Field Artillery" Sousa
6. Characteristic "Summer Evening in Hawaii" Wheeler
7. Overture "Egmont" Beethoven

THE PERSONNEL OF



N. W. Hovey, Director

FLUTES

Wm. Blackmun
Warren Wolfe

SAXAPHONES

Howard Gescheidler
Kenneth Nowlan
Frederick Goff
Beryl Morris
Eugene Iliff

BASSES

Clarence Simon
William Vance
Robert Wilkin
Robert Haak
Arthur Erickson
Robert Bigelow

ALTO CLARINETS

Frank O'Donnell

Eb CLARINET

Mike Lengyel

BARITONES

Keniston Mitchell
Raymond Atkinson
Wilfred Nichols

PERCUSSION

Lee Hickman
Earl Manis
Harold Lillie
George Gloser

HARP

Catharine Mc Murrough

OBOES

William Voss
Warren Iliff

B FLAT CLARINETS

Robert Childs
Ralph Duckett
Fred Steward
Joe Blackmun
Loren Whitney
Glenford Bigelow

Robert Jarnecke

John West
Otto Ebler
Ralph Woodall
Clarence Schreiber
Stickel Hartzeler
George Schmidt
Jay Rapp
Elden Beer
Ben Dutton
Waymond Kahl
Robert Sass
Edward Wayward

STRING BASS

George O'Brien
Emil Sterbenc

CORNETS

Joseph Miller
Russell Duncan
James Dykus
Willard Jonas
Wilbur Bevan

THE BOYS' BAND



Gerald Diamond
 Clarence Wahl
 Robert Fraser
 Walter Sohl
 Basil O'Reilley
 Joseph O'Reilley
 Kenneth Kortokrax

BASS CLARINETS
 David Summerville
 Elmer Borman

Trian Pirau
 Christopher Argus
 Irvin Summers
 Kiff Rohde
 Carl Anderson

TROMBONES

Charles McCoy
 Walter Daily
 Victor Seigel
 Joseph Wach

Harold Kosanke
 William Robinson
 Raymond Hudson
 Howard Lindau

BASSOONS

Wilbert Schweiger
 Paul Rapp

FRENCH HORNS

Robert Sharpe

BOYS' BAND PROGRAMME

1. March "Ohio Division" King
2. Overture "Zampa" Herold
3. Concertino in C Minor Pitt. Op. 22
 Clarinet soloist, Robert Childs.
 Accompanist, Mrs. Lillian Mikesch
4. Characteristic "Parade of the Wooden Soldiers" Jessel
5. Overture "Raymond" Thomas
 Class "A" Contest Selection for 1932.
6. Selections from Victor Herbert's Operettas
 Boys' Band assisted by Boys' Octette
7. March "Black Jack" Huffer

GIRLS' GLEE CLUB



ROW A: Peggy Ballard, Lydia Pluciennik, Kathryn Linn, Virginia Bassett, Dorothea Viewig, Soretha Ruvel, Wanda Wainwright, June Klitzke, Ruby Turner, Cora Steffey, Maxine Sorenson, Mary Goding. ROW B: Doris Kennedy, Cornelia Hoving, Margaret Hestenes, Jane Smith, Mary Kabacz, Alexandria Bereolos, Theona Heller, Ernestine Kitts, Helene Papageorge, Esther Nuoffer, Irene Kazmierski, Bertha Berger, Billie Mund, Genevieve Cramer. ROW C: Helen Ringier, Lucille Daugherty, Julia Miller, Rosalyn Jeffe, Haroldine Cross, Mary Ellen Carter, Helen Lou Peterson, Virginia Parrett, Dorothy Nelson, Ruth Jennings, Shirley Friedman, Marguerite Summers, Katherine Bereolos, Jane Stevens. ROW D: Kathryn Thrailkill, Dorothy Horton, Penelope Gregory, Ruth Fischer, Anna Mae White, Jane Cary, Miss Becker, Mary Marnye, Noela Osby, Helen Overstreet, Pauline Pratt, Esther Mathe, Ruth Levin.

CHORAL CLUB



ROW A: John Ogden, William Crawford, Lawrence Kelly, Arthur Vieweg, Norman Ruvel, Roy Dieterich, De Vearl Norton, Delphon Bashore, Walter Marquardt, Edward Moore. ROW B: Lorenzo Wortena, James Nelson, Roy Thorn, Melbourne McConnell, Robert Fischer, Sterling Hall, Wallace Wolf, Herbert Neely, Luther Manis, Clarence Beilby, William Derner, James Herder. ROW C: Doris Kennedy, Jane Smith, Kathryn Linn, Mary Kabacz, Theona Heller, Virginia Bassett, Dorothea Vieweg, Soretha Ruvel, Irene Klitzke, Cora Steffey, Ernestine Kitts, Helene Papageorge. ROW D: Margaret Hestenes, Haroldine Cross, Julia Miller, Mary Ellen Carter, Helen Peterson, Virginia Parrett, Dorothy Nelson, Ruth Jennings, Esther Mathe, Shirley Friedman, Genevieve Cramer, Esther Nuoffer. ROW E: Mary Jane Stevens, Kathryn Thrailkill, Dorothy Horton, Ruth Fischer, Jane Cary, Anna Mae White, Miss Becker, Mary Marnye, Helen Ringier, Dorothy Scott, Irene Kazmierski, Billie Mund.

BOYS' GLEE CLUB



ROW A: Melborne McConnel, James Terry, Brice Fitzgerald, Lawrence Kelly, Delphon Bashore, Roy Dieterich, Norman Ravell, Robert Jones, DeVeal Norton. **ROW B:** Willard Jones, Robert Bostian, Robert Dobbins, Roy Thorn, S'ering Hall, Robert Fischer, Arthur Viewor, William Franks, Wallace Wolf, John Ogden, Dick Brush. **ROW C:** Lowell Knauss, William Clarke, Luther Manis, Vernie Rutledge, Charles Martin, Herbert Neely, Allen Schoop, William Lowell, Bill Vance, Lawrence Heyl, Steve Beville. **ROW D:** Claude Rothschild, James Nelson, Robert Benwell, Lorenzo Wartena, Elvera Fischer, Miss Becker, James Herder, Clarence Bielby, Arnold Kopert, Edward Moore.

GIRL RESERVES



ROW A: Thelma Conn, Rose Dowgiello, Shirley Friedman, Jane Brophy, Marian Estrup, Marjorie Betz, Miss Bollenbach, Alice Beckman, Catherine Burke, Sara Aiken, Margaret Bodor, Lorraine DeRuick. **ROW B:** Jane Alsip, Alberta Fischer, Ruth O'Connor, Garland Garner, Leona Bossard, Ruth Fischer, Francis Gowell, Barbara Davich, Anne Baci, Francis Arnold, Mary Baci, Lillian Ferro. **ROW C:** Carol Anderson, Shirley Lewis, Kathryn Bereolos, Izola Dildine, Evelyn Burns, Vivian Gavli, Floris Craig, Edna Mae Borders, Anne Busby, Hildred Coffine, Alexandria Bereolos, Dorothy Clayton. **ROW D:** Roberta Eversole, Norma Fine, Genevieve Bell, Elizabeth Eged, Juel Dobbins, Jean Carter, Mary Ellen Bussell, Elizabeth Bakalar, Bertha Archer, Darlene Craig, Olymbia Bereolos, Nora Boyle. **ROW E:** Hermine Beiderwieden, Mary Anne Dietrich, Alice Betz, Geraldine Hall, Virginia Bassett, Fern Bunger, Margaret Conway, Marie Dutton, Martha Adaska, Anne Bartold, Grace Eller, Francis Freeman, Betty Clark.

GIRL RESERVES



ROW A: Wilma Lawless, Pauline George, June Klitzke, Nora Korb, Vivian Lidgard, Gretchen Hopman, Helen Holinski, Arlene Gussie, Mary Goding, Emily Malter, Elizabeth Halass. ROW B: Jeannette Hoblitzel, Doris Mary Harbert, Mary LaVigne, Marcella Kooy, Florence Maier, Ethel Ka'ona, Betty Jane Higgins, Irene Mel'os, Anne LaVigne, Winnette Hoepfner, Wilma Winters. ROW C: Dorothy Haggan, Jewel Hinkle, Blanche Ka'ona, Helen Ivan, Mary Kubacz, Florence Levin, Marjory Jones, Jean McMurrugh, Dorothy Kirsch, Madeleine Gifford, Ruth Marsh. ROW D: Es her Mathe, Marie Kicknapo, Lillian Levin, Margaree Hartley, Cornelia Hoving, Winifred Hunt, Vivian McClellan, Sylvia Levin, Florence Gluth, Florence Helma, Ruth Hammond. ROW E: Eleanor Kelly, Vera Gowell, Marian Herman, Gladys Kooy, Lois Hug, Geneva George, Esther Koheller, Jane Hunter, Ruth Karsten, Evelyn Heister.

SPHINX CLUB



ROW A: Hermine Thompson, Jane Kleihege, Marie Dutton, Marcia Jackson, Marjorie Myers, Marie Berg, Vivian Lidgard, Fern Bunker, Edith Schmueser, Pauline George. ROW B: Allen Schoop, Sylvia Otto, Catherine Olsen, Jeanne Lynch, Cora Seifery, Kathryn Coolman, Dorothaea Mae Lynch, Alice Diemer, Helen Markovitz, Gerald Diamond. ROW C: Kenneth Korokras, Robert Wilken, Robert Childs, Paul Howerton, Charles Baldwin, John Ogden, John Johnson, William Robinson, Dick Smith, Edward Johnston, James Orr. ROW D: Helen Dobos, Marcella Kooy, Gladys Kooy, Jeanette Hoblitzel, Jeanette Perris, Lillian Wolters, Winnette Hoepfner, Mildred Yoder, Alice Beckman, Grace Bruhn. ROW E: Beulah Mears, Esther Schwartz, Evelyn Ruhl, Evaline Beeler, Kathryn Kain, Miss Burhans, Barbara Davich, Luella Morris, Roberta Eversole, Janet Weiss.

GIRL RESERVES



ROW A: Thelma Sillson, Mary Wolley, Ruby Munster, Ruth Toren, Leona Van Delester, Sorella Ruvel, Annabel Sprout, Marian Van Durnen, Alverta Sohl, Edith Schmueser. **ROW B:** Mabel Sailor, Libby Silverman, Evelyn Thenoils, Dorothy Young, Winifred Lammering, Anita Rody, Jayne Morton, Betty Whiteman, Ivadell Schoon, Dorothy Rodda. **ROW C:** Mary Ellen Stoffer, Helen Nemeth, Naomi West, Evelyn Rutz, Eleanor Gotlin, Genevieve Stoll, Theona Heller, Mary Lou Wells, Lois Scherer, Helen Pannageorge. **ROW D:** Hattie Post, Hattie Trybulec, Kathryn Pierscionek, Helen Toth, Dorothy Nelson, Virginia Parrett, Dorothy Starnes, Celia Ruark, Josephine Mauch, Kathryn Wedogier. **ROW E:** Jane Williams, Kathryn Olsen, Lois Wilson, Audrey Schloegel, Julia Monroe, Irene Smith, Esther Nuoffer, Lucille Mende.

ARTS AND CRAFTS CLUB



ROW A: Harold Kazen, Milton Adank, Russell Johnson, George Wright, Delphon Bashore, Clyde Wright, Robert Leas, John Walker, Dick Steelman. **ROW B:** Ruth Thiel, Helen Siphoski, Dorothy Huber, Darline Ashby, Marjorie Reinert, Florence Wiert, Elizabeth Prickett, Ruby Turner, Leona Prickett, Jane Dysart, Ruth White. **ROW C:** Lewis Alberty, Lee Boyd, Stanley Pikutowski, Elden Beer, Charles Katona, Allen Wright, Marshall Smith, Russell Gullickson, Teddy Miosfaky. **ROW D:** Hattie Trybulec, Ruth Wright, Fern Welsh, Mary Marnye, Louise Clark, Miss Franklin, Geraldine Gaston, Barbara Ault, Claudia Edwards, Mary Huffine.

NATIONAL HONOR SOCIETY



ROW A: Gerald Diamond, Melvin Schlesinger, Lottie Jablonski, Ida Mae Munson, Genevieve Dorsey, Wilbert Schweiger, Norma Fine, Madeline Gifford, Barbara Davich, Marry Stokes, Harry Keightley. ROW B: Roberta Eversole, Gladys Kooy, Evelyn Bronas, Marcella Kooy, Virginia Parrett, Dorothea Lynch, Darlene Craig, Dorothy Guy, Dorothy Scott, Dorothy Horton. ROW C: Fred Wilson, William Law, Charles McCoy, Richard Cooper, Miss Gustafson, John Ogden, Thomas Lusey, Lawrence Moats, Robert Childs, Richard Fischer.

ACE OF CLUBS



ROW A: Edna Stockmeister, Margaret Work, Mary Anne Sohl, Ann Federoff, Ernestine Kfits, Lois Wilson, Gretchen Hopman, Kathryn Short, Audrey Reinert, Margaret McCall, Almira Papageorge, Marjorie Blocker, Lucy Granger. ROW B: Anna Cloman, Ann Bergier, Beula Carpenter, Peggy Shennahan, Harriet Krius, Rosemary Muller, Precella Sovelovick, Margaret Sobek, Alice Brady, Betty Voris, RoseAlise Baldwin, Wanetta Bechtel, Mary Anne Nichols, Virginia Horton. ROW C: Penelope Gregory, Dorothy Wild, Leadore Simon, Richard Boyd, Glenford Beglos, Milton Heller, Eugene Vinson, James Herder, Edward Eggbrecht, Beth Williams, Betty Elston. ROW D: Anna Mae Nordlyke, Angeline Vidakovich, Lella Cullins, Eunice Russell, Dorothy Abrahamson, Audrey Bell, Miss Pritchard, Arlouse Freyman, Vera Morrison, Adelle Abrahamson, Florence Levins, Loretta Dubbert, Allegra Mickey.

THE HERALD STAFF



ROW A: Kenneth Leech, Max Spencer, Harley Hayes, John Hoving, Wallace Wolf, Norman Meiers, Stanley Pikutowski, Thomas Johns, Clarence Bielby, Louis Pikutowski, Julian Berna. ROW B: Dorothea Mae Lynch, Paul Howerton, Joe Honoroff, Richard Cooper, Fred Slater, Dick Seelman, Mr. Collins, Eugene Kluzynski, William Law, Edward Postlewalte, Willard Findling, Dorothy Scott. ROW C: Jennie Lynch, Marie Dutton, Mary Ann Detrich, Margaret Ann Potts, Dorothy Guy, Vera Prior, Darlene Craig, Consuela Kant, Louise Yark, Lottie Jablonski.

AUTOMOBILE CLUB



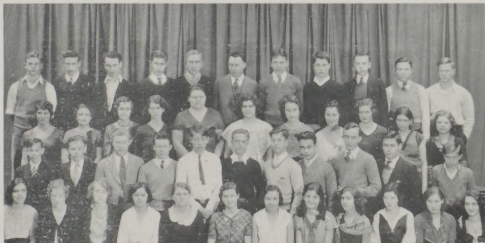
ROW A: James Frink, Fred Stavin, Willard Orr, Harry Kennedy, Stanley Savels, Delphon Bashore, Roy Dieterich, Tom Nau, Maurice Baldwin, Gust Bercolos, Howard Gescheidler, Arthur Vieweg, Kermit Cresson. ROW B: William Vance, Harold Lillie, John Livingston, Arnold Wilken, Albert Sabler, Richard Stoikowitz, Maurey Zlotnick, Frederick Dempsey, Harold Kosanke, Earl Manis, Lee Hickman, John Evans. ROW C: Fred Slater, Kenneth Kortochrax, Robert Leech, Robert Weil, George Bechtold, Frank Dell, Salvo Marks, Ernest Klekinapp, Joe Froze, Sam Levin, Thomas John, Phil Hidy, Harry Young. ROW D: Kenneth Schwingendorf, Eleanor Meyer, Thelma Stillson, Eleanor Gastlin, Leona Yort, Charles Baldwin, Mr. Keeler, Hazel Patterson, Josephine Mauch, Catherine Peirssonnek, Claude Rothschild.

FRENCH CLUB



ROW A: Edward Postlewaite, Marshall Smith, George Pratt, Delphon Bashore, Thomas Tennant, Eugene Kluzynski, John Lah, Thomas Luney. ROW B: Stickle Harzler, Thomas John, Theona Heller, Soretha Russell, Virginia Bassett, Florence Wiert, Jane Smith, Catherine Maybaw, Robert Dyer. ROW C: Helen Lou Peterson, Barbara Ault, Rosalyn Jeffe, Dorothy Rodda, La Vergne Peters, Helen Sipkoski, Mary Woolley, Dorothea Lynch, Charlene Umbaugh. ROW D: Mary Ellen Carter, Sarah Scott, Dorothy Nelson, Darlene Craig, Miss Robards, Jane Seaman, Virginia Parrett, Marietta Chapman, Dorothy Scott.

BANK CASHIERS CLUB



ROW A: Lee Graves, Ralph Ewing, Carl Feinberg, Robert Schwerin, Fred Stavins, Mr. Coleman, Harold Kosanke, Tom Tennant, Paul Howerton, Donald Murphy, Frank O'Donnell. ROW B: Genevieve Stoll, Belle Dickstein, Ruth Toren, Erene Stocker, Marie Berg, Marjorie Myers, Jane Kiehese, Cora Seffey, Pauline George, Julia Chapman, Leona Yort. ROW C: Robert Arnold, Arthur Erickson, Jack Rose, Robert Cahall, Arthur Hayworth, Eugene Kluzynski, Allen Schoop, Melvin Schlesinger, Jack Wilson, Steven Beville, Adolph Rishks. ROW D: Esther Nuoffer, Grace Bruhn, Frances Michuda, Mary Dugan, Robin Hopkins, Olympia Bereolos, Fannie Simon, Katherine Bereolos, Bessie Goldstein, Katherine McMurrough, Jane Alsip, Muriel Kickenapp.

BOHEMIAN CLUB



ROW A: Thomas Luney, John Walker, Elmer Schultz, Joe Blackmun, Dick Steelman, Eugene Kluzynski, Melvin Schlesinger. **ROW B:** Marjorie Beinert, Hermine Thompson, Genevieve Dorsey, Virginia Bassett, Marie Dutton, Mary Anne Detrick, Catherine Coolman. **ROW C:** Adolph Rishka, Jay Steinmetz, Sarah Scott, Kathryn Kain, Helen Sipkoski, Robin Hopkins, Ben Dutton, George O'Brien. **ROW D:** Adelle Wilhelm, Jane Seaman, Virginia Parrett, Miss Schwiebert, Miss Allman, Helen Dabos, Janet Weiss, Doris Mary Harbert.

BOY SCOUTS



ROW A: Ray Matthews, Herman Kellner, Ernest Nock, James Radford, Ernest Kirby, Fred Speichert, Delphon Bashore, Walter Marquardt, Wilbur Bevan, George Browne, Fred Kellner. **ROW B:** William Deiner, Darrell Wolf, John Koeler, John West, William Vance, Lawrence Drosy, Samuel Levin, Robert Dobbins, Lorraine Bellby, Andrew Gyoker, Dalton Brunson. **ROW C:** John Falls, Harlem Smith, Julian Bernat, James Orr, Willard Findling, Frances Gray, Gerhard Kellner, Arnold Kepert, Charles Garson, Roger Drews, Edward Moore. **ROW D:** John Etienne, Robert Weil, Thomas Johns, Jack Stokes, Mr. Wilson, James Thrush, James Terry, Phil Hidy, Salvo Marks, Matt Zatorski.

PRESS CLUB



ROW A: Walter Hoffman, Zygmundt Gainaki, James Adley, Clyde Jackson, Harold Olsen, Leo Sargent, Walter Kunert, Howard Schoonover, Seymour Silverstone, Bob Olsen, Steven Beville. ROW B: James Earl, Frank Golden, John Sopata, James Terry, Melvin Schroer, Mr. Howe, Bob Burnason, Antony Mikulan, Norman Meiers, Lester Wright, Edwin Maas. ROW C: Harry Koester, Onis Melton, Frank Kopacz, Harvey Lobse, Joseph Kaczocha, Paul Flaherty, Walter Kantowski, Russell Kessler, Merle Ritchey, William Donovan, Edward Bellamy. ROW D: Charles Katona, Leland Scheetz, Hollis Kirkeiner, Kenneth Pommerville, John Savery, Robert Palmer, Steve Kitchen, Kenneth Leech, Donald Hall, Edward Bojda.

HI-Y



ROW A: Raymond Sternberg, John Johnson, Joe Blackmun, Dick Steelman, Harold Kosanke, Charles Baldwin, Charles McCoy. ROW B: Paul Howerton, Glen Cook, Dick Smith, Wallace Wolf, Howard Gescheidler, George Pratt, Eugene Kluzynski. ROW C: Bob Dwyer, Robert Bostian, Arnold Christen, Robert Childs, Salvo Marks, Lloyd Lowe, Harold Vonder Here. ROW D: Julian Bernat, Richard Cooper, Robert Well, Lee Graves, Mr. Beyers, Allen Schoop, Edward Postlewaite, James Orr.

CAMERA CLUB



ROW A: Clarence Simon, Ted Miller, Ray Sternberg, John Johnson, John Hoving, Robert Leas, Willard Schleizer, Milton Adank. ROW B: George Bittner, William Brown, Lloyd Lowe, Ralph Oeden, Roy Dieterich, Dalton Brunsdon, Robert Dyer, Thomas Luney. ROW C: Vincent Steele, Isabel Wilson, La Vergne Peters, Consuela Kant, Eleanor Rossard, Lygia Trowe, Alvera Warner, June Elster, Harry Stokes. ROW D: Marjorie Dye, Adelle Wilhelm, Vera Prior, Darlene Craig, Mr. Long, Dorothy Nelson, Ruth Hammond, Hallie Post, Evelyn Burns.

JUNIOR HI-Y



ROW A: William Hutton, George Chapin, Palmer Burns, Ernest Kirby, George Hemphill, Walter Marquardt, Ray Patton, Joe Hallend, John West. ROW B: Gerhard Kellner, Lorraine Bellby, Bob Dobbins, Earl Manis, William Lewke, Wesley Smith, William Vance, Louis Horvath. ROW C: Andy Gyoker, Bill Blackmun, Harry Young, Fred Arndt, Philip Royce, Roy Beucus, Frederick Slater, James Dyeus. ROW D: Lawrence Kray, Vernon Windell, Raymond Atkinson, Ben Dutton, Mr. Beyer, Bill Lowery, John Falls, William Voss.

DRAMATIC CLUB



ROW A: Melvin Schlesinger, Paul Howerton, John Hoving, Harold Sehoonover, Arthur Vieweg, John Ogden, Charles McCoy. ROW B: Luther Manis, Dick Cooper, Eleanor Rudolph, Frances Freeman, Cora Steffey, Wanda Wainwright, Marshall Smith, Robert Becker. ROW C: Dorothy Guy, Dorothy Scott, Kathryn Coolman, Jeanne Lynch, Genevieve Dorsey, Hermine Thompson, Dorothea Mae Lynch, Mary Ellen Bussel. ROW D: Shirley Friedman, Jane Smith, Vera Prior, Sara Scott, Jane Seaman, Edith Silver, Kathryn Kain, Miss Virginia Davis.

LIBRARY STAFF



ROW A: James Thrush, Edgar Buchele, Robert Fischer, Lee Boyd, Max Spencer, Charles Katona. ROW B: Dorothy Nelson, Evelyn Falk, Ruth Boyer, Cora Steffey, Kathryn Coolman, Lucille Hill. ROW C: Irene Pers, Stanley Pikutowski, Clarence Elder, Theodore Miofsky, Lottie Jablonski, Virginia Tallman. ROW D: Mary Kane, Mildred Thomas, Miss Exley, Miss Hawver, Elizabeth Bakalar, Justine Cary.

BIOLOGY CLUB



ROW A: Ralph Ogden, Arthur Kankaska, Howard Gescheidler, George Pratt, Robert Schwerin, Richard Fischer, Allen Schoop, Robert Bostian, Cecil Stoffer. ROW B: Barbara Davich, Elizabeth Halass, Alberta Sohl, Helen Speaks, Marjorie Hallett, Jeanette Peris, Lillian Wolters, Irene Stocker, Catherine Olsen, Suzanne Auch. ROW C: Evelyn Thenoils, Vivian Lidgard, Robert Hubbard, George Gloser, Meritt Dickstein, Otto Ehler, Jack Stokes, Iris Mitchell, Kathryn Thrailkill. ROW D: Winnette Hoepfner, Grace Bruhn, Charlene Umbough, Norma Fine, Miss Reeder, Catherine Diehl, Leona Yort, Eleanor Goslin, Marjorie Reinert.

GERMAN CLUB



ROW A: Adolph Rishka, Willard Jones, William Lewke, Robert Wilkin, Richard Fischer, Harold Keanke, Willard Findling. ROW B: Annetta Bassow, Charlotte Schmidt, Marie Berg, Eleanor Meyer, Lucille Bassow, Esther Nuoffer. ROW C: Caroline Johnson, Minnie Kaplan, Eleanor Bossard, Miss Suerth, Jewel Hinkle, Louise Mikow, Muriel Kikenapp.

BOOKROOM STAFF



Alverta Sohl, Lester Wright, Lawrence Moats, Mr. Rupp, Ida Mae Munson.

AFFIRMATIVE DEBATING TEAM



Janet Weiss, Robert Childs, Elmer Schultz, Miss Hoffman, John Ogden, Genevieve Dorsey, Salvo Marks.

JUNIOR REDCROSS COMMITTEE



William Janeczko, Marshall Smith, Harley Hayes, Harry Keightley, William Voss, Janet Weiss, Catherine Short, Miss Dye, Betty Clark, Dorothea Mae Lynch.

NEGATIVE DEBATING TEAM



Charles McCoy, William Robinson, Dorothy Scott, Mr. Kumpf, Kathryn Kain, Paul Howerton, Melvin Schlesinger.

"THE CLUBMEN'S PROGRESS"

WE, the Committee on Caffeine, submit this Report which we think you will find Stimulating. It has been our rare privilege to visit each and every club in our school and observe their boisterous antics first hand. Thus follows this worthy thesis:

Upon entering the room where the first club on our list was holding a meeting, the following, rather shattering to our self composure, was heard:

"As dignified freshmen it is high time we asserted our rights and ceased to bow down to these self-exalted beings, the upper classmen. Why"—but here the small, green figure enthroned in the presidential chair noticed our entrance, stopped in confusion, swallowed, then continued in a more humble, less confident tone. "And so, we would do well to pattern after the excellent examples set us by the upper classmen." After extending apologies for our unexpected interruption, we withdrew from this meeting of the Ace of Clubs.

From there we wearily trudged to meet those upper classmen, the National Honor Society, and were met at the door by a new member, apparently in a state of extreme mental anguish, who poured forth the following verbal barrage upon us: "Imagine my embarrassment when six fierce desperadoes attacked me one night after school. After blackening my eyes, pulling my hair, reading a copy of the Dunes to me, and inflicting other inhuman tortures, besides bribing me, I finally agreed to join their old National Honor Society if that's the way they feel about it."

Sounds of beautiful, soothing chords drew us to the abode of the German Club. Miss Suerth was standing on a desk in the center of the room, vigorously wielding a baton. All the members were gathered around, exercising their voices on such good old melodies as "Two Hearts in Three-quarter Time." We paused for a moment, then went on our way, much refreshed.

Due to our ingenuity we had a peek back stage. We overheard the following conversation among members of the Girls' Band:

"Pa had his pay cut. I feared we couldn't make ends meet. I saw in a paper that the girls in the Girls' Band were getting hundreds of dollars a week playing in orchestras. So I clipped the coupon. Oh lucky day! I joined the band. After four years I graduated and promptly got a job in an earmuff factory." Fannie Zitchski. (Note—Not one cent was paid to Miss Zitchski for her perfectly priceless testimony.)

After a few moments we found ourselves sitting stiffly erect, awaiting the opening of a meeting of the much-heralded Dramatic Club, expecting anything but what actually occurred. The subsequent events were a distinct shock to our already tattered nerves. The meeting opened—call for minutes. Silence. What, no minutes? We looked at each other aghast. Old business? More silence. New business? Silence, deeper and heavier. We sighed. Ah, but wait. The program—a change so great that we were startled! With each successive demonstration the

laughter grew more hysterical, more wild, until finally we crept out, unnoticed, thanking our lucky stars to get out sane.

The Hi-Y Club, next in line, has held a letter writing contest, and as we entered 219 the winner of the 63891st. prize on "Why I Joined the Hi-Y Club" was reading his masterpiece, reproduced here by permission of the copyright owners. "I joined the nicest club today. It is called the Hi-Y Club. The sweetest boys belong. All of them wear glasses, play checkers, and bring apples to the teachers just like I do. We are studying sewing in our meetings. However, this is a trifle hard on my heart since I pricked my finger twice."

Fearful of disturbing budding genius, we slipped quietly into the room where the Bohemians were holding sway. All the members, in an attitude of deep thought, were sitting with their pencils poised above a blank paper. A young girl stood in the center, lashing a rawhide whip at those whose mental powers seemed especially reluctant. We hurriedly faced right about and left, not wishing to witness further the process of extracting masterpieces.

Action! Camera! The Camera Club!

You don't know how much fun it is being shot, or shooting somebody else, until you've tried it. Honestly, it's all the rage now. Select some "dear" friend or study hall teacher for practice.

P. S. Perhaps you had better use a camera.

Send for our free booklet (enclose \$1.00).

As we entered Room 106 a strange sight confronted us. A meeting of the Biology Club was in session, and evidently, the business (?) having been transacted, the program had begun, a strange one indeed. A very young gentleman stood before the club, talking animatedly. and, my grief and conscience! fondling a glass case containing a pickled snake! Ugh! We stopped short, staring in amazement, and upon second glance it was seen that every eye was glued upon that horrible creature in a bell jar. How could they! we wonder, and, with shudders playing tag up and down our spines, we left our biologists to their beloved bugs.

"Mr. O'Brien, I hear you play the string base in the Hammond Orchestra." I remarked, as I visited an orchestra practice.

"What? String base, string beans, string, strang, strung."

"Never mind. I'll write, 'Has practically lived in one all his life.'"

"Why, this is an outrage," he gasps, taking a pencil and drawing himself to his full six feet of height. Then, gently tucking his beloved base viol 'neath his chin, he plays Basioovich's "B Minor Serenade on the Back Fence, in F", which, when translated into string base, is just plain ompah.

From far down the corridor there came to our ears the soft resonant strains of the beautiful "Marsellaise", so very French that we wondered if we were still in H. H. S. or had been mysteriously transported to picturesque France. Entering 204 just as the words died away, we settled ourselves for the meeting, but to our surprise a strange jumble of words and sounds flowed from the lips of these embryo Frenchmen! Open mouthed we watched as members spoke, smiles

flitting over listeners' faces, heads nodding at the musical sounds, but we were banned. At last, sad and disappointed, we tiptoed away, chagrined at being shut out from French Club secrets.

Yes, children, we'll visit the Junior Hi-Y Club.

"I used to have the worst time making my little Junior drink his milk. Finally he was dragged into the Junior Hi-Way Club and now is the cutest little thing you ever saw," writes Mrs. Zitchski.

Why hesitate; join the Junior Hi-Why Club. Hundreds of misled little boys are making the same mistake.

"When I stood up to sing they laughed, but when I finished they came back into the room," said an uninspired member of the Choral Club as I battered my way into their meeting place.

"I was a singer (not Stanley) but unpopular. Even the dogs would scamper up the nearest trees at my approach.

"Then I joined the Choral Club! Now I just need to keep silent and I'm practically rushed off my feet." (Famous Last Words) "But I can't help it Mr. Vallee if I can croon better than you. I belong to the Choral Club."

Being informed that the G. A. C. was conducting a meeting in the girls' gymnasium, we decided to investigate there. Such a jumble! There were girls all over the place, balls were flying fast and thick. Indeed, our very lives were placed in danger several times. And the running and the yelling! Holding our ears, we left hurriedly to escape being forced into a game of idiotic basketball.

Upon visiting Room 203 we found that luckily the Sphinx Club, at least, has interesting meetings.

The secretary drones out the roll and stumbles over the minutes of the last meeting. (15 minutes.)

"Any old business?" queries the drowsy president. (10 minutes' silence.)

"Any new business?" (12 minutes' silences pierced by loud snores.)

The little Sphinxes spend their meetings studying the topic "How to Prevent Insomnia." They have been very successful.

Now for the Press Club, where Hammond's future laundrymen are made.

"Something must be done to reduce printing expenses," says Mr. Howe, polishing his glass eyes—or eye glasses, and chewing his Adam's apple.

"I know," says Joe—gently removing his false whiskers. Why not call the "Herald", "Ye Olde Heralde." Then, by dropping R's and H's, we can save printing costs. (All rights reserved, U. S. Patent Leather Office.)

Feeling the urge of peace and quiet, we chose to visit the Arts and Crafts Club next. Here, at least, we should find an absence of vocal noises. Boldly opening the door, we were met by having dabs of flying paint hit us in the face with a splash. Futilely attempting to wipe off the color, we peered inside to discover the cause of this indignity.

Observing that all the brushes were about to begin another upward sweep, we fled.

We squeeze our way into the crowded auditorium, where thousands of excited spectators are hushed in a tense silence. A lone figure jumps up, tears off his sweater, and rushes into the fray. A critical moment. Can he patch up the feeble defense of his teammates? There he goes, faster and faster. He stops, totters weakly, but gasps, "Therefore, compulsory Unemployment Insurance should be adopted by the several states," and sinks, exhausted, to the floor. A mighty cheer. The Hammond Affirmative team has won another debate.

Not having attained as yet the ripe old age of fifty years, we thought it would be something of a novelty to attend the fiftieth anniversary of the Girl Reserves, so we dropped in on one of their meetings. The performance of "Down to Earth," a play symbolizing the aim and ideals of the organization, convinced us of the benefits derived from the club, and we made note that it would be an asset to any school.

We will now board our magic carpet for a trip across the hall. "O.K., Room 7."

See the boy. Does not the boy look funny? But, see the boy next door. Does not the boy look sweet? He belongs to the Boys' Glee Club. Out where men are women and women belong to the Girls' Glee Club. For your information glee clubs were organized originally for a group of singers. How times have changed!

Turning mechanical minded for the time being, we visited a meeting of the new Automobile Club and found the room crowded. Of business there was little, the members sitting blank-faced, thinking of anything but automobiles, eyes half-closed. Indeed, we expected at any moment to hear snores, but after an eternity the program was on. Reports, mechanical terms and technicalities, more reports, very interesting to understanding souls, but, despite the newly-awakened expressions of eager enjoyment on the faces of the members, we had difficulty in stifling our yawns. At the earliest opportunity we left our automobilists for some more understandable (to us) subject.

What club is this? Aged patriarchs, the wise men of our country, gathered in profound conference? No, the Bank Cashiers' Club discussing ways of making a freshman in Room 104 bank. (Such little things as not having any banks does not thwart their noble purpose.)

Cries of "lynch him! slaughter him! make him join the Bank Cashiers' Club!", and other threats, echoed throughout the room.

Sounds of feverish activity drew us irresistably to Room 11. A confusing din of typewriters, scratching of pens, and mumbling greeted us. No one looked up at our entrance or paid us the slightest attention. Speed and energy seemed to be the keynote of this organization, for the "Calumet Herald" was in the making, and there was no time to waste. Not wishing to hinder progress, we slipped out unobserved.

The Boys' Band, next in line, does much to promote modern American intelligence.

"Today we'll read from our textbook, 'How to play the Saxophone in 10 Lessons', Bern Bennie," warbles Mr. Hovey. "First grip instruments firmly. Employ lungs into any opening in instrument. Practice two hours late at night with the windows open. Then, if you are still alive, you will know you have been blowing through the wrong end of the instrument."

As we strolled down the corridor, nearing 210, we were assailed by sounds, seemingly human voices and words, but somehow very queer and snuffled. Peering into 210, we saw the flame-haired coach of the negative surrounded by the six bright-eyed debaters, pearly teeth flashing, red tongues wagging tirelessly, words flowing swiftly. Fascinated, we watched them as they talked—one by one, all at once, as the case might be. Hands became eloquent as excitement grew, and every once in a while a pencil glided crazily across a card. Our breath became short, beads of perspiration stood out on our brows, and just as the affair reached a climax we fainted away of sheer exhaustion.

We next visited the Girls' Glee Club. "What's your name?" I asked a member.

"Mary Garden," she grunts, singing "O Sole Mio" like a gold fish, and gently blackening my eye.

"They tell me, Miss Vieweg, that you consider retiring from the concert stage," I yelps.

"Scram, you brat!" she hollers, scratching her nose and kicking me in the shins, "or I'll tell Norman Ruvell on ya."

At such a threat I immediately left. I value my life.

Feeling in the mood for good turns, we turned our steps toward the Boy Scout meeting. Upon entering the room we heard a member broadcasting the following account of his goodness: "Monday I brushed my hair and combed my teeth. Tuesday I gave the other fellows a break and went to the show with them. Wednesday I helped Mr. Wilson grade papers and gave myself an A. Thursday I went down to the pool and gave Mr. Scott his first wrestling lesson." We staggered, and all of a sudden wondered why they didn't give up and give the world a break. In a daze, we left.

Last but not least—the Dunes Staff. ("You can fool some of the people some of the time.") The staff of life may be bread—but the Staff of the Dunes is nuts.

"Once upon a time," chirps Miss McCullough, (the Old Maestro) "the teachers felt particularly angry at the world in general, so they started an annual. Since the Sand Dunes are so dry, they christened the infant year book the "Dunes", because—because—well, you guess."

Respectfully submitted,

Kathryn Kain, Marie Dutton, William Robinson.

(With all due respect to the English department.)

PROM DICTIONARY

- "Formal"—Evening dress—no sleeves and no back.
 "Chaperone"—One who sees nothing.
 "Date"—Something imported.
 "Chiseler"—One who takes another fellows' gal.
 "Stag"—Fellow who waits until the last minute to get a date.
 "Wallflowers"—'I can dance, but I don't want to.'
 "Bored"—One who lets stags dance with his girl.
 "Punch"—Stag's consolation.
 "Girl friend"—An acquaintance of the fair sex whom one cannot get along with or without.
 "Class dues"—Something you have to pay to get to go to the prom.
 "Our Rolls Royce"—The old car shined up a little for the occasion.
 "Flowers"—Something forgotten by the boy friend.
 "Flat tire"—(Struck out by the Board of Censors.)

Miss Johnson: "Give an example of period furniture."

Jeanette P.: "Well, I should say an electric chair, because it ends a sentence."

Mr. Garrett: "Why were you tardy?"

Audrey: "Class began before I got here."

Hazel: "Robert, what does this mean? Someone called up and said you were ill and could not report to classes."

Robert Moore: "He wasn't supposed to call up until tomorrow."

Gillespie: "I would like to see a pair of shoes to fit my feet."

Salesman: "So would I."

Charles McCoy: "Shall I take this road to Bingville?"

Native: "Tain't necessary. They already have one road there."

Voice on Telephone: "Is this Mrs. Johnson's residence?"

John (who had answered the phone): "No, ma'am, this is Mrs. Johnson's little boy."

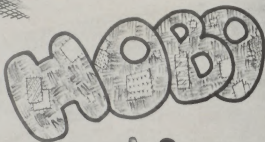
NOTWHOLE PORTRAITS

A beautiful golden blonde (it's a he, boys).....one of those pleasingly plump individuals who gets his pants made to fit.....once he starts laughing they suspend school.....gets the color of a ripe tomato.....the kind you like to squash.....Everybody seems to know him and likes to slap him on the back.....His father is a big truckman.....runs the A & P in Hessville.....Gets pugnacious when people pronounce his name "weel".....Went out for football once.....But was so slow that when the game ended he was 10 downs behind.

"Strangle" to you.....His mother calls him Robert.....that is, when he is good.....Likes to get "holds" on people when they're not looking. One person in H. H. S. thinks he can play tennis.....If Robert would move away no one else would.....Likes short haircuts.....Has a good "Miller Beach" tan.....Diminutive, but makes a lot of noise.....Remember that one about the empty barrel.....Has a whole menagerie of noises which he emits at appropriate occasions.....Leases teachers after school.....They get mad at him, give him "A's" and think he's cute.....it's a good thing they do.

"Batty", the debater.....walks on stage.....almost falls down..... recovers equilibrium.....dashes hair from eyes.....looks at his feet.....then, wow..... continues for two hours.....hear the snores.....three hours later..... wake up everybody.....I just won the debate.

Rich, well maybe.....anyway, they call him that.....lazy?.....no, not much..... just plenty.....so mean he stuffs cotton way in his ears when he goes to the barber.....color of hair, black.....eyes, shut.....big feet..... broad shoulders.....able to work.....and how.....buttttttt!



--AN IF I'M ELECTED PRESIDENT
I WILL COMPLAIN TO DEE RAILROAD
HEADS SO DOT YOUSE WILL GET
BETTER RATYLER SOIVICE --
ETC --ETC--ETC--



-- AND I ANNOUNCE --IN DEE HOLEY BUNK
OF MAKOMONEY YOUSE --ROLLIN PIN-
AND TARGET--



DAVE



I AM MASTER
OF ALL I
SURVEY



SAY- WHEN
DO WE EAT?



OINK!
OINK!

FROM
MARKET



-- Stan Skutowski

WILL.....?

1. Jane Seaman ever lose her double-chin?
2. Dick Steelman ever pull in his neck?
3. Eddy Postelwaite ever settle down, get married, and smoke a pipe?
4. Virginia Parret ever disappear from the life of Joe Blackmun?
5. A woman enter the life of "Frankenstein" Inkley?
6. Consuella turn modest?
7. H. H. S. ever be bombed?
8. Miss Buck ever pass Joe Dennis from Latin II?
9. Any of the forging sharks of H. H. S. ever be able to duplicate the texture of A. L. Spohn's script?
10. "Huffy" ever lose his jovial chuckle?
11. E. McCullough ever find her "perfect editor"?
12. The "repression" ever end?

(Answers found on page 89)

WHAT THE IDEAL GIRL SHOULD DO FROM THE BOY'S POINT OF VIEW—

Laugh at all "original" jokes even though she has heard them twice before.
 Rave about your dancing even if her feet hurt after every dance.
 Say, "I really don't feel like eating," after the dance.
 Refuse to gush over her last date or dance partner.
 Insist on radio or sitting dates.

WHAT THE IDEAL BOY SHOULD DO FROM THE GIRLS' POINT OF VIEW—

Be a cave man.
 Flatter even her faults.
 Send his picture appropriately autographed.
 Send mimeographed notes.
 Get a marcelle every week.

ADVERTISEMENTS TAKEN FROM "HAMMOND BLAH"

Guy's Beauty Parlor, the only place in Louiseville where real hairdressing is assured.
 Box 1313. Louiseville, Schnozzle.
 Buy your really fresh fish at Law's Fish Foundry.
 Banann-ooo-oo, buy them at Benbow's.
 Sure you like good hamburgers; so come to Haffman's Hash House.
 See Julian Bernat and put your want ad in the Hammond Blah.
 Learn to play the cello in three lessons. See Miss Jane Seaman in the Brick Building.
 Your life needs to be insured. Why not see Stanly Inkley at his home in the Vista
 Dela Roya Apts.
 Your tonsils are dangerous! Have them removed by Doctor Graves at his office in
 the Parthenon Building.
 Make a man of yourself and for ten cents you can have a booklet on "How to build
 muscles of iron." Send your dime to Norman Stafford in Calumet City.
 "Gowns by Doris." "Bodies by Howarth." Goldblatts.
 Have your face lifted at Connie's. (Also your purse) St. Margaret's Hosp.
 For spiritual advisement write Robert Vogel, 441 Indi-Illi Park.
 Soft (?) Drinks, Tiny Crawford's Flat, Ridge Road Tavern, Munster.
 Voice Culture—Prof. Arnold Christen, Room 30, Shedd Acquarium.
 Radio Personality Developed. See Norman Ruvell, Southern Car Wheel Office.
 How to Develop Web Feet. Private lessons by Mutt Smith. Main Floor,
 Merchandise Mart.
 Professional Speeches Prepared—See Joe Honoroff, Grant Bargain Basement.
 Join the Marines and see Hessville—Apply to Captain Melvin Schlesinger, Tittle's
 Meat Market.

EVEN IN FUTURE YEARS— BY THIS YE SHALL KNOW THEM

Norman Stafford	His manly strut
Eugene Pressler	His melodious laugh
Mariann Fogg	Her gorgeous red hair
Ernestine Kitts	Her Beau Brummels
Lee Graves	His childish way
Helen Eaton	Her horn-rimmed glasses
Clarence Beilby	His confidential talks
Ikey Bernat	His brown hat
Helen Boles	Her pencil behind her ear
Cora Steffey	Her dramatic ability
Bob Weil	His red hair and freckles
Ida Mae Munson	Her soft quiet voice
Marshall Smith	His poise

IF EVERYTHING

WINCHELL SAYS WERE
TRUE

The student government would
be under the control of the
Perge.

Eddie Postlewaite would pass
French with an A.

Dick Smith would replace
Mayor Schonert.

Bob Weil would fiddle for
the orchestra.

Willard Orr would give up
his moustache and show his
hairlip.

The teachers would get a
raise.

SOUNDS WE LOVE TO
HEAR

There will be no assignments
for tomorrow—class excused.

Here's the lunch money I
owe you.

I'll read you a story today.

No school tomorrow.

Where do you want to eat.

Orchestra won the contest.

Want to ride home.

The 3:05 bell.

TAKE OFFS

We've the best of cheer leaders;
She can bend and turn and twist.
With Fuzzy in front of our bleachers,
Our men, no team can resist.

For Archie we've almost lost hope
In his handsome black head there's no dope.
On no subjects he's wise
Too much fussing he tries
Though the mirror 'most blasts all his hope.

There once was a co-ed named Belle,
Of her future no one can tell;
But judging from actions, it'll be an attraction
Unless her plans bungle pell mell.

With Punk,Orts is known
To have and to hold for his own;
But 'tis Billy, the young,
Whom they often wished hung,
For he never leaves these two alone.

Our hearts shall always go out to the one
Who gave the others a chance on the team,
By breaking his ankle in the rough fun,
Dick Steelman, the football player, we mean.

Rub-a-dub dub, rub-a-dub dub
Eddie could swim in an empty wash tub.
But when it came to studying French
His brain resembled a monkey wrench.

Marshall Smith thinks he's smart.
And wears his hair in a beautiful part.
He tries to swim, dance, make speeches and paint,
But when he looks at girls they always faint.

There once was a maiden named Prior
Of Marshall she never did tire.
But when it came to dancing,
Her form was enhancing,
Believe, us, who know, for we've tried her.

Vera Prior, Editor
Succeeding Walter
Winchell.

The Mudsplasher

WEATHER— Fair
Today, If it Doesn't
Rain.

Vol. XXVI.

Hammond, Indiana.

No. 1.

NEW BUSINESS FOR NEW HOSPITAL

SIX MORE ARE BROUGHT IN

Six Hessville citizens were seriously injured last night when a fast "Erie Drag" collided with a new Ford, V-16.

The party of six persons were returning from the night football game between Hammond High School and Hessville College when the accident occurred, seriously injuring its occupants, Mr. Stanley Inkly and wife, the former Jane Smith; Mr. Stafford and wife, Sally Kooy; and Mr. Rex Marlowe and wife, the former Belle Dickstein.

CLASSIFIED ADS

Wanted—Somebody to take my place as big-shot after graduation.

Norman Stafford.

For Sale—A latin pony just the thing for an "A" in Latin.

Fuzzie Stoll.

Lost—My sox appeal. When last seen was wearing a green suit and blue hat.

Gene Pressler.

Personal—Fred please call Hammond 5470. All is forgiven.

Dorothy

Found—Miss Hawver's appendix in Dr. Kline's office.

EXTRA!!

Dorothy Nelson and Darlene Craig were picked by Ziegfield to play the leads in the new stage hit "Fireman Save My Child". A large crowd is expected. Please bring old fruit, as it will not be furnished.

Virginia Bassett was married this evening to Robert Dyer. Parents were very much opposed but as Mr. Dyer is earning eight dollars per week they will get along without the help of their folks.

Mrs. William Brown, the former Consuela Kant, asks a divorce from Mr. Brown on the ground of cruelty. She asks \$10,000 a week and the country estate.

Society

One of the outstanding social affairs of the year was the formal dinner dance given by President and Mrs. Domke, the former Jane Seaman, in honor of Secretary of State Gargas and wife, the former Betty Stoikowitz. The out-of-town guests included Princess Nelson, Countess Craig, Sir Radford, and Colonel Orr.

WINNER IS ANNOUNCED

Radford Gives

Competition

John Hoving was declared the winner in the recent tobacco chewing contest held in room 116. Jimmy Radford was rapidly gaining on John when Miss Burhans came tripping down the aisle. The contest was closed for the season as there might be consequences if they were caught. Not that they were afraid of teacher, but.....

FACULTY ENTERTAINS

Walter Halfman

Is 8 Years Old

The faculty entertained the student body in honor of Walter Halfman's eighth birthday. Entertainment was furnished by Mrs. Rupp and Miss Hawver who sang and danced. A jolly time was had by all until Alice Betz became too loud and was dismissed.

Now I might explain that Alice is very well liked so a fight followed with Genevieve Dorsey being seriously injured. Flowers will be sent in the spring as soon as they bloom.

MISS ALLMAN GOES TO TEA

Essay by John Walker

"Wal I swan,—would'ja lookit thet there. A brand new invitation to tea. I'll git to wear thet new Easter bonnit the girls at school gimme last year. Eunie McCullough was jist a'sayin t'other day thet I'da oughter wear it, 'fore it's out'a style. Glory be, but styles is changin' fast; it h'aint been no time since I bought them two bustles and here they're comin' back into style a'ready; that was jist nigh onta twenty years ago too. I'll jist dash up into the attic and rummage in them old trunks Pauline has hed there since she's ben a'roomin with me and see if there ain't somethin' else I ken wear."

A scuffle of shoes was heard on the stairs and not long after, Miss Allman, in all her newly acquired finery, appeared bedecked in feathers and jewelry fit for the tea.

"Wal I'll be, if I ain't a sight for sore eyes."

SOME CHOICE SELECTIONS FROM OUR QUIZ PAPERS

To kill a butterfly you pinch it's borax.

A vacuum is a large empty place where the pope lives.

Typhoid fever is prevented by fascination.

By slowly eating, food is digested before it is swallowed, and thus enriches the blood, which goes down one leg and up the other.

A circle is a round straight line, with a hole in the middle.

A curve is a straight line that has been bent.

A blizzard is the inside of a hen.

An index is where you look in the back part of the book to find something printed in the other part.

A man who looks on the bright side of life is called an optimist, but a pianist looks on the dark side.

QUESTION BOX

1. What Senior has the most beautiful eyes?
2. What Senior has the most male admirers?
3. What boy slays them?
4. Who is the shiek of the halls?
5. Who would make a second Jean Harlowe?
6. Who is the tiniest girl in school?
7. Who will be Ghandi the second?
8. Who will take Londres place?
9. Who is the "mirror admirer"?
10. Who will be the next to throw his brown in the ring?

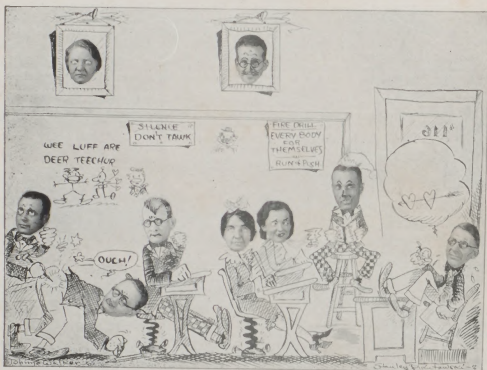
ANSWERS

1. Floris Craig
2. Virginia Parrett
3. "Horseface Klotz"
4. Willard Orr
5. Ann Bennett
6. Vera Gowell's sister
7. Phil Hidy
8. Stanley Inkley
9. Bob Jones
10. "Ike" Bernat

ANSWERS TO "WILL"

1. It might, but if prosperity ever returns it will no doubt rise again.
2. No! Mother Nature just made the poor boy that way.
3. No! Absolutely not!
4. Not as far as Joe is concerned!
5. Probably to sell some eggs, er sumpin', but it is an established fact that she won't stay long.
6. Not unless she is cured by "Giggilo".
7. Too good to be true!
8. Maybe Miss Buck will lend him a "pony" to ride through on.
9. Not so it could pass the scrupulous eyes of our "Pharoahs".
10. You should have seen him after last years' Frœbel game!
11. No, because no human being could live up to her commandments.
12. Mr. Goldblatt of Goldblatt & Goldblatt says, "There never was a 'repression'."

FEEVERED BROWS



All are in fevered anxiety. The silence is appalling, dismal, and the teachers slink back into their seats as Mr. Rupp glares about the room.

Mr. Rupp: Faculty of Hammond High School, and Mr. Garrett, I have called you together this morning to consider a matter of grave and momentous importance. The main gas pipe in the kitchen stove has sprung a leak, and there isn't enough force behind it to cook the fried haddock this noon. Miss Burhans, what would you suggest?

Miss Burhans (shyly arises and massages her nose with several long sweeps of her powder-puff): Well, y'know, Mr. Rupp, back in Peoria we always took it thet if somethin' went wrong with the burner, that y' could always expect company fer dinner; so why not let's serve chicken-a-la-king on toast instead? (Once more the room echoes with the hissing and booing of the teachers, and after being called "fussy" several times by Miss McCullough across the aisle, Miss Burhans "sniffs" in indignation, and sits down.

Mr. Church: Why not boil it?

Mr. Rupp: Mr. Garrett, what have you to say before you leave for your grandmother's funeral?

Mr. Garrett: Excuse me—Oh! you mean about the stove? Why, call up the gas company, and have them send someone over to fix it.

Mr. Collins, Mr. Rupp, and Miss McCullough: (simultaneously) Ridiculous! Indecent! Absurd!

Mr. Rupp: Mr. Garrett, you will spend the rest of the afternoon on the dunce stool. Try to be more practical in the future.

Miss Ezley: Mr. Rupp!—Mr. Rupp!—Mr. Rupp! I've had my hand up for five minutes.

Mr. Rupp: Well, you may take it down.

Miss Ezley: But you didn't recognize me.

Mr. Rupp: What with modern cosmetics, no wonder!

Miss Ezley: We could catch the escaping gas in a funnel and siphon it up to the frying pan.

Mr. Rupp: Mr. Collins, will you put that paper wad shooter away; Miss McCullough, quit smacking your gum.

Miss McCullough: Miss Buck does. Anyway that wouldn't be a good idea.

Mr. Rupp: Why?

Miss McCullough: It would be too hard.

Mr. Rupp: What?

Miss McCullough: To siphon the gas to the frying pan. If we put the frying pan on the floor, the gas could flow down to it.

Mr. Kumpf: But then we'd have to enlarge the bottom of the frying pan.

Mr. Rupp: Why?

Mr. Kumpf: To make the gas stay under it.

Mr. Rupp: Ladies and gentlemen, I wish to thank you for your deep interest and co-operation in this crisis; as a reward for your help, we'll see what we can do to keep the schools open until August this year.....Dismissed.

THE CAR OWNER'S THEME SONG.

I tried to find a place to park.....

And drove and drove and drove.

I drove and drove and drove

And drove and drove and drove and drove

There's traffic green that's kinda nice,

And the country green that's funny;

There's turnip's green, that is often seen,

But the green that we want is money!

Virginia Bassett: "Isn't the Glee Club great?"

William: "Yes, it grates terribly."

Miss Overmeyer: "As we walk out on a cold winter day and look around us, what do we see on every hand?"

Jack Wilson: "Gloves."

A TRIP TO HOLLYWOOD

Having heard that all America's beauty is in Hollywood we felt out of place in Hammond, so we went to Hollywood.

Disentangling ourselves from underneath our private cattle car we step proudly out upon the platform. "Officer, keep back that crowd. No, Miss Garbo, I won't give you my autograph." You can't imagine what a time we have trying to convince Mr. Von Sternberg that this trip is really for pleasure; we positively will not take the part opposite Marlene Dietrich. One must be particular, you know, in this day and age.

We almost succumbed to those wicked, exotic vamps—Marie Dressler and Zazu Pitts; however, our experience at H. H. S. made the wiles quite ineffective. We are trying awfully hard to get a glimpse of Joe E. Brown's face, but he persists in talking all the time, which makes this impossible.

We had a very interesting stay at the Doug Fairbanks' shack. It seems that Joan Crawford's is a grandmother or something of our "Tiny". This was quite a blow to "Tiny's" pride, because he thought his ancestors had been blacksmiths for 200 years.

After supper we drove around in Ben Lyon's "Lizzie". We visited the beach where everybody took turns being drowned in order to be saved by those handsome bathing beach lifeguards, Laurie and Hardy.

We had our picture taken so many times that we reported the thefts to the Police. They gave us keys to the city which wouldn't open Sue Carroll's icebox.

Then they got wise. They found out we weren't John Barrymore and John Gilbert after all. So we promptly left in our private train, the Southern Pacific Fruit Express, to avoid difficulty.

—William Robinson.

NOSES

By Marianne Fogg

The nose is the most prominent human feature. It stands boldly out from the middle of the face like the prow of a battleship, and while it is not handsome in itself, we have become so accustomed to it that a man without a nose attracts more attention than an actor with a haircut.

The nose is used to strain dust, dirt, cinders, and microbes out of the air before it is taken into the lungs and also to extract the odors from said air and submit samples of them to the brain for inspection. Owing to this last duty, it is more enjoyable to have noses in some localities than it is in others. In the orange groves of California, a nose is a great source of pleasure, but on a trip through the stock yards of Chicago it is a nuisance.

Noses vary greatly in architecture. Among the most prominent varieties is the Roman nose, which is a stern, uncompromising beak shaped like a ship's rudder. The "pug" or retrousee nose is also firmly fastened on a great many people, who would never think of specifying it in an order; it is a small nose which creeps down slowly from the forehead, and leaps fully upward at the southern terminus, giving the owner a pert and saucy expression which may not coincide with his disposition worth a cent. The Grecian nose is noted for its beautiful straight lines and classic design, but it must be noted that men with Grecian noses do not run for office any faster than men with wind splitters. There are also flat, spreading noses; weird, wandering noses; and large, meaty noses. Nature is very careless both in designing and affixing noses and has managed to get about ninety per cent of them on crooked. Moreover, many noses have defective flues and are badly plumbed, causing great distress and grief to their owners.

Because the nose always precedes the human face in trouble, it is usually a great sufferer in combat. It is a very poor weapon of offense; yet, reckless owners are continually trying to knock opponents down, by hitting them on the nose with their fists.

Noses naturally, or usually, come in two colors, red and white. The latter are more highly esteemed, though men will often spend years of time and a great deal of money in coloring a nose until it gleams like a red signal beacon in the darkness. It is generally conceded, however, that while on the whole the effect produced is weird and picturesque, it is not worth the trouble and expense.

That's all we know. If you can think of any jokes, send in their names.

"He wants me to go to baltimo' but ah's only been married to him fo' months, and ah suttingly ain't a gwan that far wif no strange nigger.

What ship has two mates and no captain? Courtship.

Why are tears like potatoes? Because they spring from the eyes.

Miss Burhans: "In which one of his battles was Gustavus Adolphus killed?"

Robert Wilkin: "I think it was his last battle."

Freshman: "What makes the leaves turn red in the fall?"

Senior: "They are blushing to think how green they have been all summer."

"Yes," said the bumptious young man, "I'm a thought-reader. I can tell exactly what a person is thinking."

"In that case," said the elderly man, "I beg your pardon."

Dense Dorothy (being instructed in driving her new car): "But, how do I turn on the radiator when the car is cold?"

Norman M.: "I'm sorry I ran over your dog. May I replace him?"

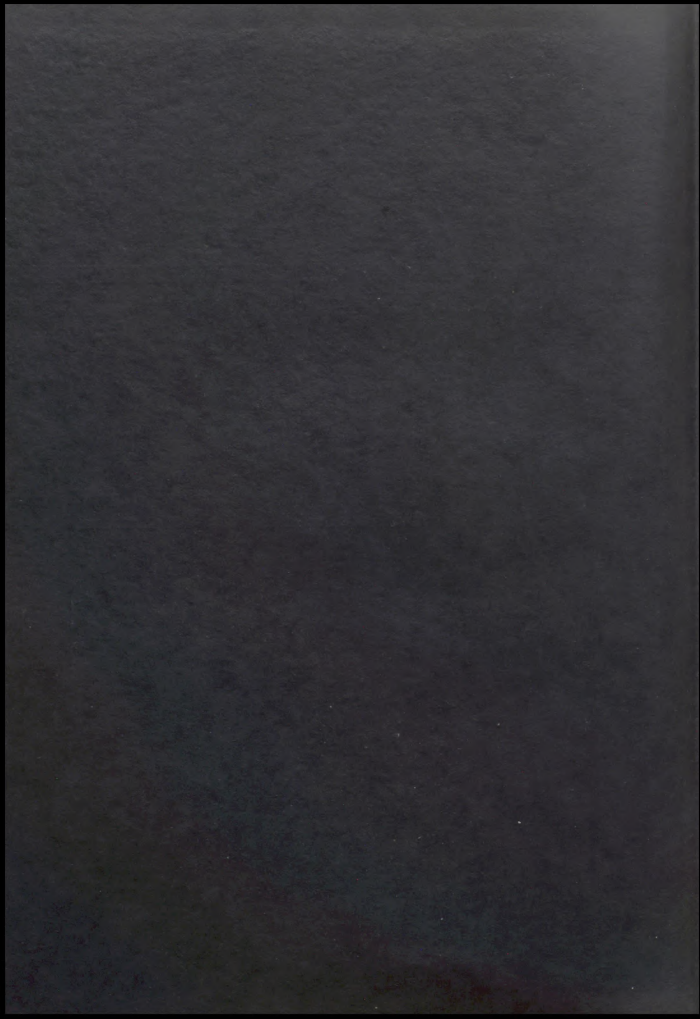
Dorothy G.: "Oh, this is so sudden!"

Miss Heiner: "What excuse have you for being late?"

Art H.: "I ran so fast, teacher, that I didn't have time to think up one."



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Autographs



